

for Saxophone Quartet SATB

William Tell Overture

Finale

Gioacchino Rossini (1792-1868)

Soprano Saxophone

Arranged by Bruce Evans

Presto

2 3 4 5 6

8 9 10 11 12

13 14 15 16 17 25

26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48 49

50 51 52 53 54 55

56 57 58 65 66 67

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V3a

Soprano Saxophone

Willam Tell Overture, Finale

2
7

68 69 70 71 72 73

74 75 76 77 78 79

80 81 82 83 84 85

86 87 88 89 90 91

92 93 94 95 96 97

98 99 100 101 102 103

104 105 106 107 108 109

110 111 112 113 114 115

116 117 118 119 120 121

122 123 124 125 126 127

128 129 130 131 132 133

134 135 136 137 138 139

140 141 142 143 144 145

146 147 148 149 150 151

152 153 154 155 156 157

158 165 166 167 168 169

170 171 172 173 174 175

176 177 178 179 180 181

182 183 184 185 186 187

188 189 190 191 192 193

Musical score for Soprano Saxophone, measures 194-250. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated below the staff lines. Performance markings include triplets (3) and a sextuplet (6). The score concludes with a double bar line at measure 250.

194 195 196 197 198 199

200 201 202 203 204 205

206 207 208 209 210 211

212 213 214 215 216 217

218 219 220 221 222

223 224 225 226 227

228 229 230 231 232

233 234 235 236 237 238

239 240 241 242 243 244

245 246 247 248 249 250

for Saxophone Quartet SATB

William Tell Overture

Finale

Gioacchino Rossini (1792-1868)

Alto Saxophone

Arranged by Bruce Evans

Presto

The musical score is written on ten staves of music. Each staff contains a series of measures, with measure numbers 1 through 67 indicated below the notes. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents and slurs, throughout the piece. The score concludes with a final measure, 67.

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V3a

Alto Saxophone

Willam Tell Overture, Finale

68 69 70 71 72 73

74 75 76 77 78 79

80 81 82 83 84 85

86 87 88 89 90 91

92 93 94 95 96 97

98 99 100 101 102 103

104 105 106 107 108

109 110 111 112 113 114

115 116 117 118 119 120

121 122 123 124 125 126

127 128 129 130 131 132

133 134 135 136 137 138

139 140 141 142 143 144

Alto Saxophone

Willam Tell Overture, Finale

145 146 147 148 149 150

151 152 153 154 155 156

157 158 159 160 161 162

163 164 165 166 167 168

169 170 171 172 173 174

175 176 177 178 179 180

181 182 183 184 185 186

187 188 189 190 191 192

193 194 195 196 197 198

199 200 201 202 203 204

205 206 207 208 209 210

211 212 213 214 215 216

217 218 219 220 221 222

Alto Saxophone

Willam Tell Overture, Finale

4

228 229 230 231 232

233 234 235 236 237 238

239 240 241 242 243 244

245 246 247 248 249 250

for Saxophone Quartet SATB

William Tell Overture

Finale

Tenor Saxophone

Gioacchino Rossini (1792-1868)

Presto

Arranged by Bruce Evans

The musical score is written for Tenor Saxophone in 2/4 time, marked *Presto*. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4, followed by a quarter rest. A triplet of eighth notes (A4, B4, C5) starts in measure 2 and continues through measure 3. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 through 68 are indicated below the staff lines. The score concludes with a final whole note G4 in measure 68.

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V3a

Tenor Saxophone

Willam Tell Overture, Finale

69 70 71 72 73 74

75 76 77 78 79 80

81 82 83 84 85 86

87 88 89 90 91 92

93 94 95 96 97 98

99 100 101 102 103 104

105 106 107 108 109 110

111 112 113 114 115 116

117 118 119 120 121 122

123 124 125 126 127 128

129 130 131 132 133 134

135 136 137 138 139 140

141 142 143 144 145 146

Tenor Saxophone

Willam Tell Oveture, Finale

Musical score for Tenor Saxophone, measures 147-224. The score is written in treble clef with a key signature of one sharp (F#). The music consists of 14 staves of notation. Measure numbers are printed below the notes. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by a '3' above the notes in measures 167, 171, 174, and 175. There are also some accidentals (sharps) in measures 181, 182, 183, 184, 205, and 206. The piece concludes with a final note in measure 224.

Tenor Saxophone

Willam Tell Oveture, Finale

4

Musical staff 1: Treble clef, measures 225-231. Includes a fermata over measure 228 with a '2' above it.

Musical staff 2: Treble clef, measures 232-237. Features a sixteenth-note triplet starting at measure 234.

Musical staff 3: Treble clef, measures 238-243. Features a sixteenth-note triplet starting at measure 240.

Musical staff 4: Treble clef, measures 244-250. Ends with a final note in measure 250.

for Saxophone Quartet SATB

William Tell Overture

Finale

Baritone Saxophone

Gioacchino Rossini (1792-1868)

Arranged by Bruce Evans

Presto

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked *Presto*. The score consists of 64 measures, divided into 10 systems of 8 measures each. Measure numbers 1 through 64 are printed below the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are three triplet markings (indicated by a '3' above the notes) at measures 3, 8, and 33. A fermata is placed over measure 15. The piece concludes with a final cadence in measure 64.

65 66 67 68 69 70

71 72 73 74 75 76

77 78 79 80 81 82

83 84 85 86 87 88

89 90 91 92 93 94

95 96 97 98 99 100

101 102 103 104 105 106

107 108 109 110 111 112

113 114 115 116 117 118

119 120 121 122 123 124

125 126 127 128 129 130

131 132 133 134 135 136

137 138 139 140 141 142

143 144 145 146 147 148

149 150 151 152 153 154

155 156 157 158 159 160

161 162 163 164 165 166

173 174 175 176 177 178

179 180 181 182 183 184

185 186 187 188 189 190

Baritone Saxophone

Willam Tell Overture, Finale

191 192 193 194 195 196

197 198 199 200 201 202

203 204 205 206 207 208

209 210 211 212 213 214

215 216 217 218 219 220

221 222 228 229

230 231 232 233 234

235 236 237 238 239

240 241 242 243 244 245

246 247 248 249 250