

for Sax Quartet SATB

ODE FOR ST. CECILIA'S DAY

(HWV76, 1739)

G.F. Handel

Soprano Saxophone

OVERTURE, 2nd Mvmt. ALLEGRO

Arr. Bruce Evans

St. Cecilia -- the patron saint of music

Allegro

1 *f* 2 3 4

5 6 7 *tr* 8

9 10 11 12 13

14 15 16 17

18 19 20 21 22 *2*

24 25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

55 56 57 58 59

poco rit.

for Sax Quartet SATB

ODE FOR ST. CECILIA'S DAY

(HWV76, 1739)

OVERTURE, 2nd Mvmt. ALLEGRO

G.F. Handel

Alto Saxophone

St. Cecilia -- the patron saint of music

Arr. Bruce Evans

Allegro 4

1 5 6

f

7 8 9

10 11 12 13

14 15 16

17 18 19

20 21 22 25

3

26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41

42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 *poco rit.*

for Sax Quartet SATB

ODE FOR ST. CECILIA'S DAY

(HWV76, 1739)

OVERTURE, 2nd Mvmt. ALLEGRO

G.F. Handel

Tenor Saxophone

St. Cecilia -- the patron saint of music

Arr. Bruce Evans

Allegro 7

1 8 9 10 11 12 13 14 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

Musical staff 1: Treble clef, key signature of two flats. Measures 45-48. Measure 45: quarter note G4, quarter rest. Measure 46: eighth notes G4, A4, Bb4, C5, quarter note D5. Measure 47: quarter note D5, quarter note C5, quarter note Bb4, quarter note A4. Measure 48: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Musical staff 2: Treble clef, key signature of two flats. Measures 49-52. Measure 49: quarter note D4, quarter note C4, quarter note Bb3, quarter note A3. Measure 50: eighth notes G3, A3, Bb3, C4, quarter note D4. Measure 51: quarter note D4, quarter note C4, quarter note Bb3, quarter note A3. Measure 52: whole rest.

Musical staff 3: Treble clef, key signature of two flats. Measures 53-56. Measure 53: whole rest. Measure 54: eighth notes G3, A3, Bb3, C4, quarter note D4. Measure 55: eighth notes G3, A3, Bb3, C4, quarter note D4. Measure 56: quarter note D4, quarter note C4, quarter note Bb3, quarter note A3.

Musical staff 4: Treble clef, key signature of two flats. Measures 57-59. Measure 57: quarter note D4, quarter note C4, quarter note Bb3, quarter note A3. Measure 58: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 59: quarter note D3, quarter note C3, quarter note Bb2, quarter note A2, ending with a fermata. *poco rit.*

for Sax Quartet SATB

ODE FOR ST. CECILIA'S DAY

(HWV76, 1739)

OVERTURE, 2nd Mvmt. ALLEGRO

G.F. Handel

Baritone Saxophone

St. Cecilia -- the patron saint of music

Arr. Bruce Evans

Allegro 8

1 9 10 11

f

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

45 46 47 48

49 50 51 52 53 54

Musical score for Baritone Saxophone, measures 55-59. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 55 begins with a treble clef and a B-flat key signature. The music consists of eighth and sixteenth notes. Measure 56 features a dense sixteenth-note passage. Measure 57 continues with eighth notes. Measure 58 includes a trill (tr) over a note. Measure 59 concludes with a half note and the instruction *poco rit.* (poco ritardando). The piece ends with a double bar line.