

Soprano Sax

Serenade No. 10, K361 (Gran Partita)

Movement 1 Allegro molto

W.A.Mozart

Arr. Bruce Evans

Largo

1 *mp* 2 *f* *mp*

4 5 6 8 *mp*

9 10 11 12 *f* *mp*

13 14 *f* 15 *mp* 16 17 18

19 *f* 20 21 22 23

24 25 26 *mp* 27 28 29

30 *f* 31 32 33 34 35

36 37 38 39 40 44

45 46 49 *mp* 50 51 52

53 54 55 56 57 *f* 58

Soprano Sax

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59 60 63 64 65 66

67 68 69 70 71

72 73 74 75 76

77 78 79 80 81

82 83 84 85 86

87 88 89 90

91 92 93 94 95

96 97 98 99 100

101 102 103 104 105

106 107 108 109 110 111

112 113 114 115 116 117

118 119 120 121 122 123 124

f *mp* *f* *mp* *f* *mp*

Detailed description: This is a page of musical notation for Soprano Saxophone, covering measures 59 to 124. The music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp. A '3' above the first measure indicates a triplet. The score is divided into ten systems of five staves each. Dynamics include *f* (forte) and *mp* (mezzo-piano). The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are printed below each staff.

Soprano Sax

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Musical score for Soprano Sax, measures 125-199. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics including *f*, *mp*, and *p*. It includes several slurs, accents, and articulation marks. A section of nine measures (164-173) is indicated by a bracket and the number 9. A triplet of three measures (178-180) is indicated by a bracket and the number 3. The score concludes with a double bar line at measure 199.

Measures 125-130: *f*

Measures 131-134: *mp*

Measures 135-140: *p*, *mp*

Measures 141-146: *f*

Measures 147-152: *mp*, *f*

Measures 153-158

Measures 159-163

Measures 164-173: 9

Measures 174-177

Measures 178-184: *f*

Measures 185-189: *mp*

Measures 190-194: *f*

Measures 195-199

Soprano Sax

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Musical staff 1: Measures 200-204. The staff begins with a treble clef and a key signature of one sharp (F#). Measures 200 and 201 contain whole rests. Measure 202 contains a whole rest. Measure 203 begins with a melodic phrase starting on G4, moving up stepwise to A4, B4, and C5, then descending. Measure 204 continues the phrase. The dynamic marking *mp* is centered below the staff.

Musical staff 2: Measures 205-209. Measures 205 and 206 contain whole rests. Measures 207-209 continue the melodic phrase from the previous staff. The dynamic marking *mp* is centered below the staff.

Musical staff 3: Measures 210-214. Measures 210-211 continue the melodic phrase. Measure 212 features a melodic line with a sharp sign above it. Measure 213 has a melodic line with a sharp sign above it. Measure 214 continues the melodic phrase. The dynamic marking *f* is centered below the staff.

Musical staff 4: Measures 215-219. Measures 215-216 feature a rhythmic pattern of eighth notes. Measures 217-219 feature a rhythmic pattern of quarter notes. The dynamic marking *f* is centered below the staff.

Musical staff 5: Measures 220-224. Measures 220-221 contain whole rests. Measures 222-224 feature a melodic line with a sharp sign above it. The dynamic marking *mp* is centered below the staff.

Musical staff 6: Measures 225-229. Measures 225-226 feature a melodic line with a flat sign above it. Measures 227-228 feature a melodic line with a sharp sign above it. Measure 229 features a melodic line with a sharp sign above it. The dynamic marking *f* is centered below the staff.

Musical staff 7: Measures 230-234. Measures 230-233 feature a rhythmic pattern of eighth notes. Measure 234 features a melodic line with a sharp sign above it. The dynamic marking *f* is centered below the staff.

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Movement 1 Allegro molto

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Largo

1 *f* *mp* 2 *f* *mp* 3 *f* *mp* 4

5 6 7 *f* 8 *mp*

9 10 11 12 *f* *mp*

13 14 15 *f* 16 *mp* 17

18 19 *f* 20 21 22

23 24 25 26 *mp* 27 28

29 30 31 *f* 32 33 34

35 36 37 38 39 40 *mp*

41 42 *mp* 43 44 45 46

47 48 49 50 *mp* 51 52

Alto Sax

Serenade No. 10, K361 (Gran Partita)

53 54 55 56 57 *f* 58

59 60 61 62 63

64 65 66 67 68

69 70 71 72 73 74

75 76 *mp* 77 78 79 2

81 *mp* 82 83 84 *f*

85 86 87 88 89 90

91 *mp* 92 93 94 95

96 97 98 99 *mp* 100

101 102 103 104 105 106 *f*

107 108 109 110 111 112 113

114 115 116 *mp* 117 118 119

Detailed description: This is a musical score for Alto Saxophone, measures 53 to 119. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is written on ten staves. Measure numbers are printed below each staff. Dynamics include *f* (forte), *mp* (mezzo-piano), and a second ending marked with a '2'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain slurs or phrasing marks.

Musical score for Alto Saxophone, measures 120-189. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including *mp*, *f*, and *mp*. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The score is divided into ten systems, each containing two staves of music. Measure numbers are printed below the notes, and dynamic markings are placed below the staff lines.

Measures 120-126: *mp*

Measures 127-133: *f*

Measures 134-139: *mp*

Measures 140-145: *f*

Measures 146-150: *mp*

Measures 151-156: *f*

Measures 157-161: *f*

Measures 162-167: *mp*

Measures 168-172: *mp*

Measures 173-178: *mp*

Measures 179-184: *f*

Measures 185-189: *mp*

Alto Sax

Serenade No. 10, K361 (Gran Partita)

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Musical score for Alto Saxophone, measures 190-234. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes slurs, accents, and articulation marks. The piece concludes with a double bar line at measure 234.

190 191 *f* 192 193

194 195 196 197 198

199 200 201 202 203 *mp*

204 *f* 205 206 207 *mp* 208

209 210 211 *f* 212 213

214 215 216 217 218

219 220 221 *mp* 222 *f* 223 *mp* 224

225 226 227 228 229 *f*

230 231 232 233 234

Serenade No. 10, K361 (Gran Partita)

Movement 1 Allegro molto

W.A.Mozart

Arr. Bruce Evans

Largo

Musical notation for measures 1-14 of the Largo section. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes dynamic markings: *f* (forte) and *mp* (mezzo-piano). Measure numbers 1 through 14 are indicated below the notes.

Allegro molto

Musical notation for measures 15-53 of the Allegro molto section. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes dynamic markings: *mp* (mezzo-piano) and *f* (forte). Measure numbers 15 through 53 are indicated below the notes.

Tenor Sax

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54 55 56 57 *f* 58

59 60 61 62

63 64 65 66 67

68 69 70 71 72 73

74 75 76 77 *mp* 78 *f*

79 80 81 84 *mp* *f* 85 86

87 88 89 90 91 *mp*

92 93 94 95 96

97 98 99 *mp* 100 101

102 103 104 107 *f* 108 109

110 111 112 113 114

115 116 117 *mp* 118 119 120 121

Tenor Sax

Serenade No. 10, K361 (Gran Partita)

Musical score for Tenor Sax, measures 122-200. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics including *f*, *mp*, and *f*. There are also markings for triplets (3) and a section marked with a 4. The score includes rests, slurs, and articulation marks.

Measures 122-127: *f* dynamics.

Measures 128-134: *f* (128), *mp* (134).

Measures 135-143: *mp* (139), *f* (143). Triplet marking (3) above measures 140-142.

Measures 144-150: *mp* (147), *mp* (150).

Measures 151-156: *f* (152).

Measures 157-162: *f* dynamics.

Measures 163-168: *mp* (164).

Measures 169-174: *f* dynamics. Section marked with a 4 above measure 174.

Measures 178-183: *f* (181).

Measures 184-188: *mp* (184), *mp* (188).

Measures 189-194: *f* (192).

Measures 195-200: *f* dynamics.

Musical staff 1: Measures 201-206. The staff begins with a treble clef and a key signature of one sharp (F#). It contains six measures of music. Measures 201 and 202 feature eighth-note patterns. Measure 204 is marked with a forte *f* dynamic. Measures 205 and 206 continue with eighth-note patterns.

Musical staff 2: Measures 207-213. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 207 contains a triplet of eighth notes. Measures 210 and 211 are marked with *mp* and *f* dynamics respectively. The staff contains seven measures of music.

Musical staff 3: Measures 214-218. The staff begins with a treble clef and a key signature of one sharp (F#). It contains five measures of music, primarily consisting of eighth-note patterns.

Musical staff 4: Measures 219-225. The staff begins with a treble clef and a key signature of one sharp (F#). It contains seven measures of music. Measure 221 is marked with *mp*, measure 222 with *f*, and measure 223 with *mp*. There are some rests in measures 219, 220, and 224.

Musical staff 5: Measures 226-231. The staff begins with a treble clef and a key signature of one sharp (F#). It contains six measures of music. Measure 231 is marked with a forte *f* dynamic. There are rests in measures 227, 228, and 229.

Musical staff 6: Measures 232-234. The staff begins with a treble clef and a key signature of one sharp (F#). It contains three measures of music. Measure 234 ends with a double bar line.

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Movement 1 Allegro molto

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Largo

1 *f* *mp* 2 *f* *mp* 3 *f* *mp* 4 5 6

7 *f* 8 *mp* 9 10

11 *f* 12 *f* 13 *mp* 14 *f* 15 *mp* **Allegro molto**

16 17 18 19 *f* 20

21 22 23 24 25

26 *mp* 27 28 29 30 *f* 31

32 33 34 35 36

37 38 39 40 41 *mp* 42

43 44 45 46 47

48 49 50 *mp* 51 52 53

Baritone Sax

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54 57 *f* 58 59 60

61 62 63 64 65 66

67 68 69 70

71 72 73 74 75

76 *mp* 77 78 *f* 79 80 *mp* 81

82 83 84 *f* 85 86 87

88 89 90 91 *mp* 92

93 94 95 96 99 *mp* 100

101 102 103 104 105 106 *f*

107 108 109 110 111 112

113 114 115 116 117 *mp* 118

119 120 121 122 123 124 125

Baritone Sax

Serenade No. 10, K361 (Gran Partita)

126 127 128 *f* 129 130

131 132 133 134 *mp* 135 136 *p*

137 138 139 *mp* 140 141 142 143 *f*

144 145 146 147 *mp* 148

149 150 *mp* 151 152 *f* 153 154 155 156

157 158 159 160 161 162

163 164 165 *mp* 166 167 168

169 170 171 172 173 174

175 176 177 178 179

180 181 *f* 182 183 184

185 188 *mp* 189 190 191 192 *f*

193 194 195 196 197 198

Baritone Sax

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199 200 201 202 203

204 205 206 207 210 *f* *mp* *f*

211 212 213 214 215

216 217 218 219 220 *mp*

222 223 226 227 228 229 *f* *mp* *f*

230 231 232 233 234