

"Yesterdays"

Jerome Kern

Arr Wendell Hobbs

Slowly (♩ = 72)

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

p

p

p

p

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

5

9

10

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

17

15

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

f

3

3

19

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

3

3

decrescendo

decrescendo

decrescendo

decrescendo

25

23

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Musical score for measures 23-26. The score is for four saxophone parts: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 23 starts with a treble clef and a key signature of one sharp. The S. Sax. part has a melodic line with a triplet of eighth notes in measure 25. The A. Sax., T. Sax., and Bar. Sax. parts have accompaniment. Dynamics include *p* (piano) and *f* (forte). A box containing the number 25 is located above the S. Sax. staff.

27

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Musical score for measures 27-30. The score is for four saxophone parts: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 27 starts with a treble clef and a key signature of one sharp. The S. Sax. part has a melodic line with a triplet of eighth notes in measure 27. The A. Sax., T. Sax., and Bar. Sax. parts have accompaniment. Dynamics include *f* (forte). A box containing the number 27 is located above the S. Sax. staff.

33

31

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Musical score for measures 31-34. The score is for four saxophone parts: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 31 starts with a treble clef and a key signature of one sharp. The S. Sax. part has a melodic line with a triplet of eighth notes in measure 31. The A. Sax., T. Sax., and Bar. Sax. parts have accompaniment. Dynamics include *f* (forte). A box containing the number 33 is located above the S. Sax. staff.

34

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

38

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

decrecendo

decrecendo

decrecendo

decrecendo

41

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

VAMP (4x's)

E7+9

F7+9

43

ON CUE

p

p

p

p

45

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

crescendo

crescendo

crescendo

crescendo

49

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

51

f

f

f

f

53

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

decrescendo

decrescendo

decrescendo

decrescendo

58

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

63

S. Sax. *pp*

A. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *pp*