

Strollin'

Horace Silver

arr. Wendell Hobbs

Medium Swing (♩ = 120)

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

The first system of the score is for four saxophone parts: Soprano, Alto, Tenor, and Baritone. All parts are in the key of B-flat major (two flats) and 4/4 time. The tempo is marked as Medium Swing with a quarter note equal to 120 beats per minute. Each part begins with a dynamic marking of *f* (forte). The music consists of four measures. The Soprano, Alto, and Tenor parts play a melodic line with eighth and quarter notes, while the Baritone part provides a harmonic accompaniment with eighth and quarter notes. Accents are placed over several notes in the Soprano, Alto, and Tenor parts.

5

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

The second system of the score continues the saxophone parts. It begins with a measure rest for all parts, followed by a section marked with a circled '5' and a repeat sign. The Soprano Saxophone part has a measure rest, then enters in the third measure with a melodic line marked *mp* (mezzo-piano) and a triplet of eighth notes. The Alto Saxophone part is marked *mp* and labeled 'Lead', playing a melodic line. The Tenor Saxophone part is marked *mp* and labeled '(w/alto)', playing a similar melodic line. The Baritone Saxophone part is marked *mp* and plays a rhythmic accompaniment. The system concludes with a final measure.

8

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

3

Lead

(w/alto)

3

11

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

13

16

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

20

S. Sax.

A. Sax. *mp* Lead

T. Sax. *mp* (w/alto)

Bar. Sax. *mp*

23

S. Sax.

A. Sax. Lead

T. Sax. (w/alto)

Bar. Sax.

26

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

30

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

34

To Coda

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Ab-7

Db7

38

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Solo

p

40

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

G-7

C7

f

p

43

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

C-7

F7

44

B-7 E7 **45** A-7

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

p

p

p

46

D-7 G-7

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

48

C7 FMaj7 D-7 G7+11₃

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

F#7+9

53

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Ab-7

Db7

G-7

C7

S. Sax. *f*

A. Sax. *p*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

C-7

F7

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

B-7 E7 61

Musical score for measures 60-61. The key signature has one flat (B-flat). Measure 60 features a B-7 chord and measure 61 features an E7 chord. The Soprano Saxophone (S. Sax.) part has a complex melodic line with a triplet of eighth notes in measure 61. The Alto Saxophone (A. Sax.) part has a whole rest in measure 60 and a quarter note in measure 61. The Tenor Saxophone (T. Sax.) part has a quarter note in measure 60 and a quarter note in measure 61. The Baritone Saxophone (Bar. Sax.) part has a quarter note in measure 60 and a quarter note in measure 61.

Musical score for measures 62-63. The Soprano Saxophone (S. Sax.) part has a quarter note in measure 62 and a quarter note in measure 63. The Alto Saxophone (A. Sax.) part has a quarter rest in measure 62 and a quarter note in measure 63. The Tenor Saxophone (T. Sax.) part has a quarter rest in measure 62 and a quarter note in measure 63. The Baritone Saxophone (Bar. Sax.) part has a quarter note in measure 62 and a quarter note in measure 63.

Musical score for measures 64-65. The Soprano Saxophone (S. Sax.) part has a quarter note in measure 64 and a quarter note in measure 65. The Alto Saxophone (A. Sax.) part has a quarter note in measure 64 and a quarter note in measure 65. The Tenor Saxophone (T. Sax.) part has a quarter note in measure 64 and a quarter note in measure 65. The Baritone Saxophone (Bar. Sax.) part has a quarter note in measure 64 and a quarter note in measure 65.

71

69

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

73

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

76

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

79

S. Sax. *p* *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

83

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

87

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

89

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

mf

f

f

f

mf

f

mf

f

92

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

mf

mf

mf

mf

95

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

f

f

f

f

99

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

⊕ CODA

103

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

105

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.