

SERENADE No. 11 in Eb, K.375

Part 1

W. A. Mozart

Soprano Saxophone

Arr. Bruce A. Evans

Allegro Maestoso

1 *f* *Allegro Maestoso* 2 *p* 3 4 5 *dolce* 6 7

8 9 10 11 12 13 *mp* 14

8 9 10 *dolce* 11 12 13 *mp* 14

8 9 10 11 12 13 *mp* 14

15 16 17 18 19 20

15 16 17 18 19 20

15 16 17 18 19 20

21 22 23 24 25 *A* 26 27 *f*

21 22 23 24 25 *A* *mf* 26 27

21 22 23 24 25 *A* *mf* 26 27

21 22 23 24 25 *p* 26 27

28 29 30 31 32

28 29 30 31 32

28 29 30 31 32

28 29 30 31 32

33 34 35 36 37 38 39 *mf dolce*

33 34 35 36 37 38 39

33 34 35 36 37 38 39

33 34 35 36 37 38 39

40 41 42 43 44 45 46

40 41 42 43 44 45 46

40 41 42 43 44 45 46

40 41 42 43 44 45 46

47 48 49 50 51

47 48 49 50 51

47 48 49 50 51

47 48 49 50 51

52 53 54 55 56 57 58 *f p*

52 53 54 55 56 57 58 *f p*

52 53 54 55 56 57 58 *f p*

52 53 54 55 56 57 58 *f p*

59 60 61 Solo 62 63 64 65

66 *f* 67 *Dmf* 68 69

70 71 72 73

74 75 76

77 78 79 80 *p*

81 82 83 *f* *p* 84 85 *p*
E

86 87 88 89 *p*

90 91 92 93 *f* 94 *p* 95 96

97 98 99 100 101 102 *F* 103 *mp dolce*
F

104 105 *cresc. poco a poco* 106 107 108 109 110

104 105 *cresc. poco a poco* 106 107 108 109 110

104 105 *cresc. poco a poco* 106 107 108 109 110

104 105 *cresc. poco a poco* 106 107 108 109 110

111 112 113 114 *p* 115 116 117 *mp* dolce

118 119 120 121 122 123 124

125 126 127 128 129 130

131 132 133 134 135 136 137 *mf* *p*

138 139 *f* 140 141 142

143 144 145 *p* 146 147 *f*

143 144 145 *p* 146 147 *f*

143 144 145 *p* 146 147 *f*

143 144 145 *p* 146 147 *f*

148 149 150 *ff* 151 *p* 152 153 154

148 *tr* 149 150 *ff* 151 *p* 152 153 154

148 149 150 *ff* 151 *mf* 152 153 154

148 149 150 *ff* 151 *p* 152 *J* 153 154

155 156 157 158 159 *f* 160

155 156 157 158 159 *mp* 160

155 156 157 158 159 *mp* 160

155 156 157 158 159 *mp* 160

161 162 163 164 165 166

161 162 163 164 165 166

161 162 163 164 165 166

161 162 163 164 165 166

167 *p* 168 169 170 171 172 *all tacit G.P. K* 173

167 *p* 168 169 170 171 172 *all tacit G.P. K Solo* 173

167 *p* 168 169 170 171 172 *dolce* 173 *mf*

167 *p* 168 169 170 171 172 *all tacit G.P. K* 173

167 *p* 168 169 170 171 172 *p* 173

167 *p* 168 169 170 171 172 *pp* 173

174 dolce *mf* 175 176 177 *p* 178 *cresc. poco a poco* 179 *cresc. poco a poco*

174 175 176 177 *p* 178 *cresc. poco a poco* 179 *cresc. poco a poco*

174 175 176 177 *p* 178 *cresc. poco a poco* 179 *cresc. poco a poco*

174 175 176 177 *p* 178 *cresc. poco a poco* 179 *cresc. poco a poco*

180 181 *p* 182 183 184 Solo 185 186 *mf*

180 181 *f* 182 *p* 183 184 185 186 *mf*

180 181 182 *p* 183 184 185 186 *mf*

180 181 *f* 182 *tr* 183 184 185 186 *mf*

187 *f* 188 189 *mf* 190 191

187 *f* 188 189 *mf* 190 191

187 *f* 188 189 *mf* 190 191

187 *f* 188 189 *mf* 190 191

192 193 194 195

192 193 194 195

192 193 194 195

192 193 194 195 *f*

196 197 198 199

196 197 198 199

196 197 198 199

196 197 198 199

200 201 202 *p* 203 *f* 204 *p*

205 *f* 206 *p* 207 *M p* 208 209

210 211 *p* 212 213 214 *f* 215 *p* 216 217 *N f*

218 *p* 219 220 221 222 223

224 225 *p* 226 227 228 229 *f*

Musical score for Serenade No. 11, Part 1, page 9. The score consists of five staves. The first four staves contain musical notation for measures 230 through 237. The fifth staff contains a double bar line and the measure number 238. The notation includes various dynamics such as *p*, *dim.*, and *pp*, and includes slurs and accents.

Measures 230-237 dynamics: *p*, *dim.*, *pp*.

Measure 238: *pp*.