

"Remember Wendell?"

Composed by Lennie Niehaus

Arr. Wendell Hobbs

FAST SWING (♩ = 176)

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

mf

mf

mf

mf

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

crescendo

f

crescendo

f

crescendo

f

crescendo

f

11

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Solo

3

mf

19

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

21

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

27

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax.

31

35

S. Sax. *p* Lead

A. Sax. *p* Lead

T. Sax. *p*

Bar. Sax. *p*

crescendo

crescendo

crescendo

36

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

43

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

55

S. Sax.

A. Sax.

T. Sax. Solo

Bar. Sax.

3

56

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

63

61

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

66

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Solo

71

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Musical score for measures 71-74. The score is in B-flat major and 4/4 time. The Soprano Saxophone (S. Sax.) part consists of whole rests. The Alto Saxophone (A. Sax.) part has a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note D5, and a half note E5. The Tenor Saxophone (T. Sax.) part consists of whole rests. The Baritone Saxophone (Bar. Sax.) part has a complex line with slurs and triplets. It starts with a quarter note G3, followed by eighth notes A3, Bb3, and C4, then a quarter note D4, and a half note E4. The Bar. Sax. part includes a triplet of eighth notes (F#4, G4, A4) and another triplet of eighth notes (Bb4, C5, D5).

75

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Musical score for measures 75-78. The Soprano Saxophone (S. Sax.) part has a melodic line with slurs and accents. It starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note D5, and a half note E5. The Alto Saxophone (A. Sax.) part consists of whole rests. The Tenor Saxophone (T. Sax.) part has a melodic line with slurs and accents. It starts with a quarter note G3, followed by eighth notes A3, Bb3, and C4, then a quarter note D4, and a half note E4. The Baritone Saxophone (Bar. Sax.) part has a complex line with slurs and triplets. It starts with a quarter note G3, followed by eighth notes A3, Bb3, and C4, then a quarter note D4, and a half note E4. The Bar. Sax. part includes a triplet of eighth notes (F#4, G4, A4).

79

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Musical score for measures 79-82. The Soprano Saxophone (S. Sax.) part has a melodic line with slurs and accents. It starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note D5, and a half note E5. The Alto Saxophone (A. Sax.) part consists of whole rests. The Tenor Saxophone (T. Sax.) part has a melodic line with slurs and accents. It starts with a quarter note G3, followed by eighth notes A3, Bb3, and C4, then a quarter note D4, and a half note E4. The Baritone Saxophone (Bar. Sax.) part has a complex line with slurs and triplets. It starts with a quarter note G3, followed by eighth notes A3, Bb3, and C4, then a quarter note D4, and a half note E4. The Bar. Sax. part includes a triplet of eighth notes (F#4, G4, A4).

84

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

91

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

f

f

f

f

B \flat Eb-7 Ab7 B \flat Ab7

Solo ad lib

94

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

G7b9 C7 F7 B \flat G7b9

99

98

S. Sax.

A. Sax. *C-7 F7 Bb Eb-7 Ab7 Bb Ab7*

T. Sax.

Bar. Sax.

102

S. Sax.

A. Sax. *G7 C7 C-7 F7b9 Bb*

T. Sax.

Bar. Sax.

107

106

S. Sax.

A. Sax. *E-7b5 A7b9 D-7 E-7b5 A7b9*

T. Sax.

Bar. Sax.

109

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

D-7 A7b9 D-7 G7 C-7 D-7b5 G7b9

113

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

C7 F7

115

p

p As written

117

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

crescendo

crescendo

crescendo

123

122

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

p Lead

p

p

131

127

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

mp

mf

mp

mf

mp

mf

132

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

138

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

144

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

149

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

crescendo

f