

Petite Simphonie For Winds

Mvmt. 2 Andante Cantabile

Charles Gonoud

Arr. Bruce Evans

Andante (quasi Adagio) □□□□

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

S. Sax.

A. Sax.

T. Sax.

B. Sax.

S. Sx. 9 10 11 12 13

A. Sx.

T. Sx.

B. Sx.

S. Sx. 14 *dim.* 15 *p* 16 17

A. Sx.

T. Sx.

B. Sx.

S. Sx. 18 19 *p* 20 21

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

S. Sx. 22 *p* 23 24 *cresc.* 25

A. Sx.

T. Sx.

B. Sx.

S. Sx. 26 27 *p* 28 29

A. Sx. *p* *pp*

T. Sx. *p* *p*

B. Sx. *p*

S. Sx. 30 31 32 *pp*

A. Sx.

T. Sx.

B. Sx.

S. Sx. 33 34 35

A. Sx.

T. Sx.

B. Sx. *p*

This system of music covers measures 33 to 35. It features four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The key signature is three sharps (F#, C#, G#). In measure 33, the S. Sx. plays a quarter note G4, followed by a quarter rest. The A. Sx. plays a rhythmic pattern of eighth notes. The T. Sx. plays a quarter note G4, followed by a quarter rest. The B. Sx. plays a quarter note G3, followed by a quarter note A3. In measure 34, the S. Sx. plays a quarter note A4. The A. Sx. continues its rhythmic pattern. The T. Sx. plays a dotted half note G4. The B. Sx. plays a quarter note A3, followed by a quarter note B3. In measure 35, the S. Sx. plays a quarter note B4. The A. Sx. continues its rhythmic pattern. The T. Sx. plays a quarter note A4, followed by a quarter rest. The B. Sx. plays a quarter note B3, followed by a quarter note C4. A dynamic marking of *p* (piano) is placed above the B. Sx. staff in measure 34. A hairpin crescendo symbol is located at the end of the system.

S. Sx. 36 37

A. Sx.

T. Sx.

B. Sx. *p*

This system of music covers measures 36 to 37. It features the same four staves as the previous system. In measure 36, the S. Sx. plays a quarter note C5. The A. Sx. continues its rhythmic pattern. The T. Sx. plays a quarter note G4. The B. Sx. plays a quarter note C4, followed by a quarter note D4. In measure 37, the S. Sx. plays a quarter note D5. The A. Sx. continues its rhythmic pattern. The T. Sx. plays a quarter note A4, followed by a quarter rest. The B. Sx. plays a quarter note D4, followed by a quarter note E4. A dynamic marking of *p* (piano) is placed below the B. Sx. staff in measure 37. A hairpin crescendo symbol is located at the end of the system.

S. Sx. 38 *cresc.* *dim.* 39 40

A. Sx. *cresc.* *dim.*

T. Sx. *cresc.* *dim.*

B. Sx. *cresc.* *dim.*

S. Sx. 41 42 43 *cresc.* 44

A. Sx. *cresc.* *dim.* *p* *cresc.* *p*

T. Sx. *cresc.* *dim.* *p* *cresc.* *p*

B. Sx. *cresc.* *dim.* *p*

S. Sx. 45 *cresc.* 46 *f* 47 48

A. Sx. *cresc.* *f*

T. Sx. *cresc.* *f*

B. Sx. *cresc.* *f*

S. Sx. 49 50 51 *dim.*

A. Sx. *dim.*

T. Sx. *dim.*

B. Sx. *dim.*

The musical score is presented in two systems, each containing four staves for the woodwind sections: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).

System 1 (Measures 52-53):

- S. Sx.:** Measure 52 begins with a piano (*p*) dynamic. Measure 53 continues with a piano (*p*) dynamic.
- A. Sx.:** Measure 52 begins with a piano (*p*) dynamic.
- T. Sx.:** Measure 52 begins with a piano (*p*) dynamic.
- B. Sx.:** Measures 52-53 feature a continuous eighth-note accompaniment starting with a pianissimo (*pp*) dynamic.

System 2 (Measures 54-56):

- S. Sx.:** Measure 54 begins with a piano (*p*) dynamic. Measure 55 continues with a piano (*p*) dynamic. Measure 56 continues with a piano (*p*) dynamic.
- A. Sx.:** Measure 54 begins with a piano (*p*) dynamic. Measure 55 continues with a piano (*p*) dynamic. Measure 56 continues with a piano (*p*) dynamic.
- T. Sx.:** Measure 54 begins with a piano (*p*) dynamic. Measure 55 continues with a piano (*p*) dynamic. Measure 56 continues with a piano (*p*) dynamic.
- B. Sx.:** Measures 54-56 feature a continuous eighth-note accompaniment starting with a pianissimo (*pp*) dynamic.

S. Sx. 57 58 59 *dim.* 60 *p* *cresc.*

A. Sx. *dim.* *dim.* *p* *cresc.*

T. Sx. *dim.* *cresc.*

B. Sx. *dim.* *cresc.*

S. Sx. 61 62 63

A. Sx. *cresc.* *dim.*

T. Sx. *cresc.* *dim.*

B. Sx. *cresc.* *dim.* *dim.*

S. Sx. *p* 64 65 66

A. Sx. *pp*

T. Sx. *pp*

B. Sx. *pp*

This system of music covers measures 64, 65, and 66. The Soprano Saxophone (S. Sx.) part features a melodic line with a dynamic marking of *p*. The Alto Saxophone (A. Sx.) part has a complex rhythmic accompaniment of eighth and sixteenth notes with a dynamic marking of *pp*. The Tenor Saxophone (T. Sx.) and Bass Saxophone (B. Sx.) parts provide harmonic support with steady eighth-note patterns, also marked *pp*. The key signature is two sharps (F# and C#).

S. Sx. 67 68 69

A. Sx.

T. Sx.

B. Sx.

This system of music covers measures 67, 68, and 69. The Soprano Saxophone (S. Sx.) part continues its melodic line with a dynamic marking of *p*. The Alto Saxophone (A. Sx.) part maintains its rhythmic accompaniment with a dynamic marking of *pp*. The Tenor Saxophone (T. Sx.) and Bass Saxophone (B. Sx.) parts continue their harmonic support with eighth-note patterns, also marked *pp*. The key signature remains two sharps (F# and C#).

S. Sx. 70 71 *p* 72

A. Sx. *p* *mp*

T. Sx. *pp*

B. Sx. *p*

S. Sx. 73 74

A. Sx.

T. Sx.

B. Sx.

S. Sx. 75 76

A. Sx. *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

S. Sx. 77 *molto* 78 79 *p*

A. Sx. *molto* *p*

T. Sx. *molto* *p*

B. Sx. *molto* *p*

S. Sx. 80 81 82 *pp*

A. Sx. *p p pp*

T. Sx.

B. Sx. *pp pp*

S. Sx. 83 84 85 *rit. dim.*

A. Sx. *dim.*

T. Sx. *p dim.*

B. Sx. *dim.*

The image shows a musical score for four woodwind parts: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The score is in treble clef with a key signature of two sharps (F# and C#). The music is divided into two measures, 86 and 87. In measure 86, the S. Sax. part has a whole note with a fermata, while the other three parts have quarter notes with eighth rests. In measure 87, the S. Sax. part has a half note with a fermata, and the other three parts have half notes. All parts are marked with the dynamic *pp* (pianissimo). The S. Sax. part has a long slur spanning both measures, and the other three parts have shorter slurs in measure 87.