

MENUETTO

from String Quartet No. 17

for Sax Quartet SATB

W.A. Mozart

Arr. K.Koda/B.A.Evans

Soprano Saxophone

Moderato *f* *tr*

2 3 4 5 6 7 8

Alto Saxophone 1 (replacing Soprano)

Moderato *f*

2 3 4 5 6 7 8

Moderato *f*

Moderato *f*

Moderato *f* *tr*

10 11 12 13p 14 15 16

Moderato *f*

10 11 12 13p 14 15 16

Moderato *f*

10 11 12 13p 14 15 16

Moderato *f*

10 11 12 13p 14 15 16

Moderato *f* *tr*

10 11 12 13p 14 15 16

Moderato *f*

Moderato *f*

tr

17 18 19 20 21 f 22 23 24 25

17 18 19 20 21 f 22 23 24 25

17 18 19 20 21 f 22 23 24 25

17 18 19 20 21 f 22 23 24 25

17 18 19 20 21 f 22 23 24 25

17 18 19 20 21 f 22 23 24 25

17 18 19 20 21 f 22 23 24 25

17 18 19 20 21 f 22 23 24 25

26 27 poco rit. (Fine only) 28 Fine 29 p tr 30 tr 31 32 33

26 27 poco rit. (Fine only) 28 Fine 29 p tr 30 tr 31 32 33

26 27 poco rit. (Fine only) 28 Fine 29 mf 30 p tr 31 32 33

26 27 poco rit. (Fine only) 28 (Omit at Fine) 29 p 30 31 32 33

26 27 poco rit. (Fine only) 28 Fine 29 p 30 31 32 33

26 27 poco rit. (Fine only) 28 Fine 29 30 31 32 33

26 27 poco rit. (Fine only) 28 Fine 29 30 31 32 33

26 27 poco rit. (Fine only) 28 Fine 29 30 31 32 33

The musical score is arranged in two systems of staves. The first system contains measures 34 through 40, and the second system contains measures 41 through 48. The score is written for a saxophone and includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat). The first system (measures 34-40) features a melodic line in the upper staves and a bass line in the lower staves. Dynamics include *p* (piano), *f* (forte), and *tr* (trill). The second system (measures 41-48) continues the melodic and bass lines, with dynamics ranging from *pp* (pianissimo) to *f* (forte). The score concludes with a trill in measure 48.

