

IVORY PALACES  
Scored for saxophone quartet SATB

Henry Barraclough

SCORE

Arranged for band by Wesley Hanson

Soprano Saxophone  $\bullet = 100$

Alto Saxophone  $\bullet = 100$  *mp* *poco accel.* *f* *poco rit.*

Tenor Saxophone  $\bullet = 100$  *mp* *poco accel.* *f* *poco rit.*

Baritone Saxophone  $\bullet = 100$  *mp* *poco accel.* *f* *poco rit.*

Sop. *rit.* *mf<sup>5</sup> a tempo*

Alto *rit.* *mf<sup>5</sup> a tempo*

Ten. *rit.* *mf<sup>5</sup> a tempo*

Bar. *rit.* *mf<sup>5</sup> a tempo*

Sop. *poco rit.* *a tempo* **A**

Alto *poco rit.* *a tempo* **A**

Ten. *poco rit.* *a tempo* **A**

Bar. *poco rit.* *a tempo* **A**

Sop. *poco rit.*

Alto *poco rit.*

Ten. *poco rit.*

Bar. *poco rit.*

The musical score is arranged in four systems, each with four staves (Soprano, Alto, Tenor, Baritone). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (*p*, *mf*, *f*), tempo markings (*a tempo*, *rit.*, *poco rit.*), and performance instructions like **SOLO** and **End Solo**. Chord symbols **B**, **C**, and **D** are placed above the Baritone staff. Measure numbers 19 through 37 are indicated at the beginning of each staff line.

The musical score consists of four systems, each with four staves (Soprano, Alto, Tenor, Baritone).  
System 1 (Measures 38-41):  
- Soprano: *p* (measures 38-39), *poco rit.* (measures 40-41), **Maestoso** (measure 41).  
- Alto: *p* (measures 38-39), *poco rit.* (measures 40-41), **Maestoso** (measure 41).  
- Tenor: **SOLO** (measure 38), *mf* (measures 38-39), *poco rit.* (measures 40-41), **End Solo** (measure 40), *a tempo* (measure 41), **Maestoso** (measure 41).  
- Baritone: *p* (measures 38-39), *poco rit.* (measures 40-41), *a tempo* (measure 41), **Maestoso** (measure 41).  
System 2 (Measures 42-45):  
- Soprano: **F** (measure 42), *f* (measures 42-45).  
- Alto: **F** (measure 42), *f* (measures 42-45).  
- Tenor: **F** (measure 42), *f* (measures 42-45).  
- Baritone: **F** (measure 42), *f* (measures 42-45).  
System 3 (Measures 46-50):  
- Soprano: *poco rit.* (measures 46-47), *mp a tempo* (measures 48-49), *poco rit.* (measure 50), *rit.* (measure 50).  
- Alto: *poco rit.* (measures 46-47), *mp a tempo* (measures 48-49), *poco rit.* (measure 50), *rit.* (measure 50).  
- Tenor: *poco rit.* (measures 46-47), *mp a tempo* (measures 48-49), *poco rit.* (measure 50), *rit.* (measure 50).  
- Baritone: *poco rit.* (measures 46-47), *mp a tempo* (measures 48-49), *poco rit.* (measure 50), *rit.* (measure 50).