

For Saxophone Quartet SATB

ELITE SYNCOPATIONS

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Soprano Saxophone

Musical staff for Soprano Saxophone, measures 1-4. The staff shows a melodic line starting with a quarter note on G4, followed by eighth notes, and ending with a quarter note on G4.

Alto Saxophone

Musical staff for Alto Saxophone, measures 1-4. The staff is mostly silent, with a few notes in measures 2 and 4.

Tenor Saxophone

Musical staff for Tenor Saxophone, measures 1-4. The staff shows a melodic line starting with a quarter note on G3, followed by eighth notes, and ending with a quarter note on G3.

Baritone Saxophone

Musical staff for Baritone Saxophone, measures 1-4. The staff is mostly silent, with a few notes in measures 2 and 4.

Sop. 9 6 7 8 *mf*

Musical staff for Soprano Saxophone, measures 9-12. The staff shows a melodic line starting with a quarter note on G4, followed by eighth notes, and ending with a quarter note on G4.

Alto 9 6 7 8 *mp*

Musical staff for Alto Saxophone, measures 9-12. The staff shows a melodic line starting with a quarter note on G3, followed by eighth notes, and ending with a quarter note on G3.

Ten. 9 6 7 8 *mp*

Musical staff for Tenor Saxophone, measures 9-12. The staff shows a melodic line starting with a quarter note on G3, followed by eighth notes, and ending with a quarter note on G3.

Bar. 9 6 7 8 *f* *mp*

Musical staff for Baritone Saxophone, measures 9-12. The staff shows a melodic line starting with a quarter note on G2, followed by eighth notes, and ending with a quarter note on G2.

Sop. 9 10 11 12

Musical staff for Soprano Saxophone, measures 9-12. The staff shows a melodic line starting with a quarter note on G4, followed by eighth notes, and ending with a quarter note on G4.

Alto 9 10 11 12

Musical staff for Alto Saxophone, measures 9-12. The staff shows a melodic line starting with a quarter note on G3, followed by eighth notes, and ending with a quarter note on G3.

Ten. 9 10 11 12

Musical staff for Tenor Saxophone, measures 9-12. The staff shows a melodic line starting with a quarter note on G3, followed by eighth notes, and ending with a quarter note on G3.

Bar. 9 10 11 12 *f*

Musical staff for Baritone Saxophone, measures 9-12. The staff shows a melodic line starting with a quarter note on G2, followed by eighth notes, and ending with a quarter note on G2.

Elite Syncopations

Saxophone

Musical notation for measures 13-16. Includes parts for Soprano (Sop.), Alto, Tenor (Ten.), and Baritone (Bar.).

13 *mp* 14 15 16 *mp*
mp *mp* *f*
mp *mp*

Musical notation for measures 17-20. Includes parts for Soprano (Sop.), Alto, Tenor (Ten.), and Baritone (Bar.).

17 18 19 20 *mf*
mf *mf* *mf*
mf *mf*

Musical notation for measures 21-24. Includes parts for Soprano (Sop.), Alto, Tenor (Ten.), and Baritone (Bar.).

21 *mf* 22 *mp* 23 24
mf *f* *mp*
mp *mp*

Elite Syncopations

Saxophone

Saxophone part for measures 25-28. The staff includes Soprano (Sop.), Alto, Tenor (Ten.), and Baritone (Bar.) parts. The key signature is one sharp (F#). Measure numbers 25, 26, 27, and 28 are indicated below the staves.

Saxophone part for measures 29-32. The staff includes Soprano (Sop.), Alto, Tenor (Ten.), and Baritone (Bar.) parts. The key signature is one sharp (F#). Measure numbers 29, 30, 31, and 32 are indicated below the staves. Dynamic markings *mp* and *f* are present.

Saxophone part for measures 33-36. The staff includes Soprano (Sop.), Alto, Tenor (Ten.), and Baritone (Bar.) parts. The key signature is one sharp (F#). Measure numbers 33, 34, 35, and 36 are indicated below the staves.

Elite Syncopations

Saxophone

Saxophone part for measures 37-40. The staff includes Soprano (Sop.), Alto, Tenor (Ten.), and Baritone (Bar.) parts. Measure 37 starts with a first ending bracket. Measure 38 has a second ending bracket. Measure 39 contains a common time signature change (C). Dynamics include *mf* and *f*.

Saxophone part for measures 41-44. The staff includes Soprano (Sop.), Alto, Tenor (Ten.), and Baritone (Bar.) parts. Dynamics include *mf* and *mp*.

Saxophone part for measures 45-48. The staff includes Soprano (Sop.), Alto, Tenor (Ten.), and Baritone (Bar.) parts. Dynamics include *mp* and *f*.

Elite Syncopations

Saxophone

Saxophone part for measures 49-52. The staff includes Soprano (Sop.), Alto, Tenor (Ten.), and Baritone (Bar.) parts. Measure numbers 49, 50, 51, and 52 are indicated below the staves. Dynamics include *mp* and *f*.

Saxophone part for measures 53-56. The staff includes Soprano (Sop.), Alto, Tenor (Ten.), and Baritone (Bar.) parts. Measure numbers 53, 54, 55, and 56 are indicated below the staves. Dynamics include *f* and *mp*. Chord symbols **D** are present above measures 55 and 56.

Saxophone part for measures 57-60. The staff includes Soprano (Sop.), Alto, Tenor (Ten.), and Baritone (Bar.) parts. Measure numbers 57, 58, 59, and 60 are indicated below the staves. Dynamics include *mf* and *mp*.

Elite Syncopations

Saxophone

Sop. 61 62 63 64

Alto 61 62 63 64

Ten. 61 62 63 64

Bar. 61 62 63 64

Sop. 65 66 67 68

Alto 65 66 67 68

Ten. 65 66 *mf* 67 *mp* 68

Bar. 65 66 *mf* 67 *mp* 68

Sop. 69 70 71 72 *f*

Alto 69 70 71 72 *mf*

Ten. 69 70 71 72 *mf*

Bar. 69 70 71 *mf* 72

Elite Syncopations

Saxophone

Musical score for Saxophone section, measures 73-84. The score is arranged in three systems, each with four staves: Soprano (Sop.), Alto, Tenor (Ten.), and Baritone (Bar.).

System 1 (Measures 73-76):

- Sop.:** Melodic line with eighth-note patterns and slurs.
- Alto:** Melodic line with eighth-note patterns and slurs.
- Ten.:** Rhythmic accompaniment with eighth notes and rests.
- Bar.:** Rhythmic accompaniment with eighth notes and rests.

System 2 (Measures 77-80):

- Sop.:** Melodic line with eighth-note patterns and slurs.
- Alto:** Melodic line with eighth-note patterns and slurs. Measure 80 includes a dynamic marking *f*.
- Ten.:** Rhythmic accompaniment with eighth notes and rests.
- Bar.:** Rhythmic accompaniment with eighth notes and rests.

System 3 (Measures 81-84):

- Sop.:** Melodic line with eighth-note patterns and slurs. Measure 84 includes a dynamic marking *mp*.
- Alto:** Melodic line with eighth-note patterns and slurs.
- Ten.:** Rhythmic accompaniment with eighth notes and rests.
- Bar.:** Rhythmic accompaniment with eighth notes and rests.

Elite Syncopations

Saxophone

The image shows a musical score for a saxophone section, consisting of four staves: Soprano (Sop.), Alto, Tenor (Ten.), and Baritone (Bar.). The music is written in 4/4 time and spans measures 85 to 88. The Soprano and Alto parts are in the key of D major (one sharp), while the Tenor and Baritone parts are in the key of B-flat major (two flats). The Soprano and Alto parts feature a melodic line with eighth and sixteenth notes, often beamed together. The Tenor and Baritone parts play a more rhythmic, syncopated line with eighth and sixteenth notes. Measure 88 includes first and second endings for the Tenor and Baritone parts, indicated by the numbers '1' and '2' above the notes. The score concludes with a double bar line and repeat dots at the end of measure 88.