

SCORE

THE DIAMOND STATE RAG

THE LAST STRAIN IS "OUR DELAWARE", THE DELAWARE STATE SONG
WRITTEN BY WILL M.S. BROWN, COPYRIGHT 1906

BRUCE A. EVANS

PRESTO ♩ = 144
SWING EIGHTHS

SOPRANO SAX

TENOR SAXOPHONE

ALTO SAX

BARITONE SAX

SOP. SAX

TENOR SAX

ALTO SAX

SARI. SAX

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DIAMOND STATE RAG

Musical score for Soprano Saxophone, Tenor Saxophone, Alto Saxophone, and Baritone Saxophone, measures 15-22. Includes a 'BREAK SOLO' section starting at measure 19.

Musical score for Soprano Saxophone, Tenor Saxophone, Alto Saxophone, and Baritone Saxophone, measures 23-30. Includes a 'BREAK SOLO' section starting at measure 26.

DIAMOND STATE RAG

SOP. SAX

TENOR SAX

ALTO SAX

BARI. SAX

31 32 33 34 35 36 37 38

SOP. SAX

TENOR SAX

ALTO SAX

BARI. SAX

39 40 41 42 43 44 45 46

DIAMOND STATE RAG

Musical score for Soprano, Tenor, Alto, and Baritone saxophones, measures 47-54. Includes chord markings (D, E) and measure numbers.

This system of music contains four staves for Soprano, Tenor, Alto, and Baritone saxophones. Measures 47 and 48 show the initial melodic lines. Measure 49 features a key signature change to B-flat major, indicated by a 'D' chord marking above the Soprano staff. Measures 50-54 continue the melodic development, with an 'E' chord marking appearing above the Soprano staff in measure 53. Measure numbers 47, 48, 49, 50, 51, 52, 53, and 54 are printed below each staff.

Musical score for Soprano, Tenor, Alto, and Baritone saxophones, measures 55-62. Includes measure numbers.

This system of music contains four staves for Soprano, Tenor, Alto, and Baritone saxophones. Measures 55-62 show the continuation of the melodic lines. Measure numbers 55, 56, 57, 58, 59, 60, 61, and 62 are printed below each staff.

DIAMOND STATE RAG

AD LIB. DIXIE STYLE, LIKE CLARINET

F

F7

Bb

Bb/O

AD LIB. DIXIE STYLE, LIKE TROMBONE

F

F7

Bb

Bb/O

AD LIB. STAY CLOSE TO MELODY

F

C

C7

F Fw/A

AD LIB. DIXIE STYLE, LIKE TUBA

F

C7

F

Fw/A

Musical notation for measures 63-71. Includes staves for SOP. SAX, TENOR SAX, ALTO SAX, and BARI. SAX. Measure numbers 63, 64, 65, 66, 67, 68, 69, 70, 71 are indicated below the staves.

Musical notation for measures 72-78. Includes staves for SOP. SAX, TENOR SAX, ALTO SAX, and BARI. SAX. Measure numbers 72, 73, 74, 75, 76, 77, 78 are indicated below the staves. Chord symbols are placed above and below notes.

DIAMOND STATE RAG

Chord progression for the first system:

G^{MIN} D^b F D^{7/A} G^{MIN7} F^{oIM7/Ab} F/A D^{M7} G^{MIN7} C⁷ F

8^F 8^F 8^F 8^F

79 80 81 82 83 84

Chord progression for the second system:

D^{MIN} A^b C A^{7/E} D^{MIN7} C^{oIM7/Eb} C/E A^{M7} D^{MIN7} G⁷ C

8^F 8^F 8^F 8^F 8^F 8^F 8^F 8^F

85 86 87 88

TAQ TAQ TAQ TAQ

M^z M^z M^z M^z M^z M^z M^z M^z

ff ff