

In den angenehmen Büschen

SCORE

For Saxophone Quartet SATB

G. F. Handel

Arr. Bruce A. Evans

The score is written for four saxophones: Soprano, Alto, Tenor, and Baritone. It begins with a tempo marking of quarter note = 96 and a dynamic of *mf*. The first system (measures 1-5) shows the initial melodic lines for all four parts. The second system (measures 6-11) continues the melodic development. The third system (measures 12-17) features trills (*tr*) in the Soprano and Alto parts. The fourth system (measures 18-23) concludes the piece with a final melodic flourish in the Soprano part.

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Sop. 24 25 26 27 28 29 *tr* *tr*

Alto 24 25 26 27 28 29

Ten. 24 25 26 27 28 29

Bar. 24 25 26 27 28 29

Sop. 30 31 32 33 34 35 *tr*

Alto 30 31 32 33 34 35

Ten. 30 31 32 33 34 35

Bar. 30 31 32 33 34 35

Sop. 36 37 38 39 40 41

Alto 36 37 38 39 40 41

Ten. 36 37 38 39 40 41

Bar. 36 37 38 39 40 41

Sop. 42 43 44 45 46 47 *p*

Alto 42 43 44 45 46 *p* 47

Ten. 42 43 44 45 46 *p* 47

Bar. 42 43 44 45 46 *p* 47

In dem angenehmen Buschen

Sop. 48 49 50 51 52 53
Alto 48 *mp* 49 50 *f* 51 52 *f* 53
Ten. 48 49 *mp* 50 *mf* 51 52 *f* 53
Bar. 48 49 *mp* 50 *mf* 51 52 *f* 53

Sop. 54 55 56 57 58 59
Alto 54 55 56 57 *mf* 58 59
Ten. 54 55 56 57 *mf* 58 59
Bar. 54 55 56 57 *mf* 58 59

Sop. 60 61 62 63 64 65
Alto 60 61 62 63 64 65
Ten. 60 61 62 63 64 65
Bar. 60 61 62 63 64 65

Sop. 66 67 68 69 70 71
Alto 66 67 68 69 70 71
Ten. 66 67 68 69 70 71
Bar. 66 67 68 69 70 71

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Sop.
72 73 74 75 76 77

Alto
72 73 74 75 76 77

Ten.
72 73 74 75 76 77

Bar.
72 73 74 75 76 77

Sop.
78 79 80 81 82 83

Alto
78 79 80 81 82 83

Ten.
78 79 80 81 82 83

Bar.
78 79 80 81 82 83

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