

"The All-Seeing Eye"

arr. Wendell Hobbs

Slowly (♩ = 72)

Expressively
5 "Infant Eyes"

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

The first system of the musical score is written for four saxophone parts: Soprano, Alto, Tenor, and Baritone. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Slowly' with a quarter note equal to 72 beats per minute. The Soprano part begins with a melodic line, while the other parts provide harmonic support. The system concludes with a double bar line.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

The second system of the musical score continues the four saxophone parts. It begins with a measure number '6' at the start of the Soprano line. The parts continue with their respective melodic and harmonic lines, ending with a double bar line.

21

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

25

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Medium Swing (♩ = 112)

29

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

mf (Solo)

34
A. Sax. *mf* (Solo)
Bar. Sax.

39
A. Sax.
Bar. Sax.

43
A. Sax.
T. Sax. *mf*
Bar. Sax.

47
A. Sax.
T. Sax.
Bar. Sax.

51 52

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

55 60

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

61

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

65

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

70

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Slowly (♩ = 80)

77

"Soul Eyes"

76

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

mp (Solo)

mp

80

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

p

p

85

84

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

mf

88

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

92

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

(EndSolo)

96

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

101

100

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

104

S. Sax. *p* *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

109

Fast Latin (♩ = 144)

108

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

"The Night Has A Thousand Eyes"

113

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

121 Swing

118

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Latin

122

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

129

S. Sax. *p* *crescendo*

A. Sax. *p* *crescendo*

T. Sax. *p* *crescendo*

Bar. Sax. *p* *crescendo*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

137 Swing

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Latin

140

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

145

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

mf

153

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

157

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

162

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.