

for Saxophone Quartet SATB

Petite Symphonie For Winds

No. 1 Andante and Allegretto

Soprano Sax

Charles Gonoud

Arranged by Bruce Evans

Adagio

p

2 3 4 5

6 7 8 9 10

11 *p* 12 13 14 *f* 15

Allegretto

16 *p* 17 *p* 18 19 20

21 22 23 24

25 26 27 28 29

30 31 32 *f* 33 34 *p*

Musical score for Soprano Saxophone, measures 35-74. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of nine staves of notation. Measure numbers 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 48, 49, 50, 50b, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, and 74 are indicated below the notes. Dynamic markings include *p* (piano) and *f* (forte). Performance instructions include slurs, accents, and breath marks. A first ending bracket is present over measures 48-50, and a second ending bracket is present over measures 50b-54. A measure rest of 3 measures is shown between measures 45 and 48.

75 76 77 78 *p* 79

80 81 82 *p* 83 86 *p*

87 88 89 90 *p* 91

92 93 94 *pp* 95 96 *pp*

97 98 99 100 101 *pp*

102 103 104 105 106 *pp*

107 108 109 110 111 *pp*

112 113 114 115 *p* 116 *p*

117 118 119 120 *pp* 121 122 *pp*

for Saxophone Quartet SATB

Petite Symphonie For Winds

No. 1 Andante and Allegretto

Alto Sax

Charles Gonoud

Arranged by Bruce Evans

Adagio

Allegretto

Measures 1-35 are shown with measure numbers 1 through 35. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and articulation marks.

Musical score for Alto Saxophone, measures 36-75. The score is written in treble clef with a key signature of one flat (B-flat). It consists of nine staves of music. Measure numbers are indicated below the notes. Dynamics include *p* (piano), *f* (forte), and *p* (piano). Phrasing slurs and accents are used throughout. A first and second ending bracket is present over measures 50 and 50b. The score ends with a double bar line at measure 75.

36 37 38 39

40 41 42 43

44 *p* *f* 45 46 *p* 47

48 49 50 50b *p* 51

52 53 54 55 56

57 58 *p* 59 60

61 62 *p* 63 64

65 66 *p* 67 68 69

70 *p* *f* 71 72 *p* 73 74 75

Musical score for Alto Saxophone, measures 76-122. The score is written in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The score is divided into nine systems, each containing one or more staves of music. Measure numbers are indicated below the staves.

76 77 78 *p* 79 80

81 82 *p* 83 84

85 86 *p* 87 88 89

90 *p* 91 92 93 94 *pp*

95 96 *pp* 97 98 99 100

101 102 103 104 105

106 107 108 109 110 111 *pp*

112 113 114 *p* 115 116 117

118 119 120 121 *pp* 122

for Saxophone Quartet SATB

Petite Symphonie For Winds

Tenor Sax

No. 1 Andante and Allegretto

Charles Gonoud

Arranged by Bruce Evans

Adagio

p

p

p *f*

Allegretto

p *p*

p

p

f *p* *p*

Musical score for Tenor Sax, measures 36-80. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *p f* (piano-forte). The score is divided into systems, with measures 36-40, 41-45, 46-50, 50b-54, 55-59, 60-65, 66-70, 71-75, and 76-80. There are first and second endings marked with '1' and '2' respectively. The piece concludes with a double bar line and repeat dots at measure 80.

Tenor Sax

Petite Symphonie For Winds Part 1

81 82 83 84 85

p

86 87 88 89 90 91

p

92 93 94 95 96

pp

97 98 99 100 101

pp

102 103 104 105 106 107

pp

108 109 110 111 112

pp

113 114 115 116 117 118

p

119 120 121 122

pp

for Saxophone Quartet SATB

Petite Symphonie For Winds

No. 1 Andante and Allegretto

Baritone Sax

Charles Gonoud

Arranged by Bruce Evans

Adagio

Musical notation for the Adagio section, measures 1 through 15. The music is in 2/4 time with a key signature of one flat (B-flat). It begins with a half rest in measure 1, followed by a half note B-flat in measure 2. Measures 3-5 feature a melodic line with slurs and ties. Measures 6-10 continue the melodic development with various articulations. Measures 11-15 show a more rhythmic passage with slurs and dynamic markings of *p* and *f*.

Allegretto

Musical notation for the Allegretto section, measures 16 through 34. The tempo increases significantly. Measures 16-20 consist of a steady eighth-note pattern. Measures 21-25 continue with eighth-note figures, including some beamed sixteenth notes. Measures 26-30 feature a more complex rhythmic pattern with eighth and sixteenth notes. Measures 31-34 conclude the section with a melodic line that includes a key signature change to two flats (B-flat and E-flat) in measure 32.

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Musical score for Baritone Sax, measures 35-79. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measure numbers 35 through 79 are indicated below the notes. Dynamic markings include *p* (piano) and *f* (forte). Performance instructions include accents (>), slurs, and breath marks (^). A first ending bracket covers measures 50-51, and a second ending bracket covers measures 51b-52. The score concludes with a double bar line and repeat dots at the end of measure 79.

Musical score for Baritone Sax, measures 80-122. The score is written in treble clef with a key signature of one flat (B-flat). It consists of eight staves of music. Measure numbers are indicated below the notes. Dynamics include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

80 81 82 *p* 83 84

85 86 *p* 87 88 89

90 *p* 91 92 93 94 *pp* 95

96 *pp* 97 98 99 100

101 102 103 104 105

106 107 108 109 110 111 *ppp*

112 113 114 115 117 *p* 118

119 120 121 *ppp* 122