

for Saxophone Quartet SATB

PAVANE FOR A DEAD PRINCESS

Pavane pour une infante defunte

Soprano Sax

Maurice Ravel

Arranged by Bruce A. Evans

Adagio, legato

1 *mp*

2 3 4 5

6 *poco rit.* *p* *a tempo* *p* *pp*

7 8 9

10 11 12 13 *mp* 14

15 16 17 18 19

20 *mp* 21 22 23 24

25 *mf* 26 27 28 *p* 29

30 31 32 33 34 *poco rit.*

V2

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Soprano Saxophone

Pavane For A Dead Princess

a tempo

35 *mp* 36 37 38 39

40 *p* 41 *mp* 42 43 *mf*

44 45 46 47 *f* 48 *molto rit.*

49 *mf* 50 51 52 3

55 *p* 56 57 58 *molto rit.*

59 60 *mf* 61 62 *a tempo*

63 64 65 66 67 *f* *poco rit.* *a tempo*

68 69 70 71 72

for Saxophone Quartet SATB

PAVANE FOR A DEAD PRINCESS

Pavane pour une infante defunte

Alto Sax

Maurice Ravel

Arranged by Bruce A. Evans

Adagio, legato

The musical score for the Alto Saxophone part of "Pavane for a Dead Princess" consists of seven staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics and performance markings:

- Measures 1-5: *pp* (pianissimo)
- Measure 6: *poco rit.* (poco ritardando)
- Measures 7-11: *mp* (mezzo-piano)
- Measure 12: *a tempo* (al tempo)
- Measures 13-16: *pp* (pianissimo)
- Measures 17-19: *pp* (pianissimo)
- Measures 20-21: *pp* (pianissimo)
- Measures 22-26: *mf* (mezzo-forte) and *f* (forte)
- Measures 27-31: *pp* (pianissimo)
- Measures 32-34: *poco rit.* (poco ritardando)
- Measures 35: *a tempo* (al tempo), *mf* (mezzo-forte), and *p* (piano)

Musical score for Alto Saxophone, measures 36-72. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics, articulations, and tempo markings.

Measures 36-39: *mf*

Measures 40-44: *p*, *mp*, *mf*

Measures 45-49: *molto rit.*, *f*, *mp*

Measures 50-53: *a tempo*

Measures 54-58: *mf*, *mp*, *molto rit.*

Measures 59-63: *a tempo*, *mp*

Measures 64-67: *poco rit.*, *mp*, *a tempo*, *mf*

Measures 68-72: *f*

for Saxophone Quartet SATB

PAVANE FOR A DEAD PRINCESS

Pavane pour une infante defunte

Tenor Sax

Maurice Ravel

Arranged by Bruce A. Evans

Adagio, legato

pp

poco rit.

a tempo

pp

p

pp

mf

f

pp

poco rit.

a tempo

p

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Tenor Saxophone

Pavane For A Dead Princess

37 38 *mf* 3 39 40 42

43 44 45 46 47 *molto rit.* *mf* *f*

48 49 50 51 52 3 *a tempo* *p* *mp* *molto rit.*

53 54 55 3 *mp* 56 57

58 59 60 *a tempo* *p*

61 62 63

64 65 66 67 *poco rit.* *a tempo* *mf*

68 69 70 71 72 *f*

for Saxophone Quartet SATB

PAVANE FOR A DEAD PRINCESS

Pavane pour une infante defunte

Maurice Ravel

Baritone Sax

Arranged by Bruce A. Evans

Adagio, legato

1 *p* 2 3 4 5

6 *poco rit.* 7 8 *a tempo* 9 10 11 *p*

12 13 14 15 16 17

18 19 20 *p* 21 22

23 24 25 *mf* 26 27 *f*

28 *pp* 29 30 31 32

33 *poco rit.* 34 35 *a tempo* 36 37 *p*

V2

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Baritone Saxophone

Pavane For A Dead Princess

2

38 *mf* 39 *mf* 40 41

42 43 44 45 *p* 46 *mf*

molto rit. 47 *f* 48 49 *a tempo* 50 *mp*

51 52 53 54

molto rit. 55 *mp* 56 57 58

a tempo 59 60 *mp* 61 62

63 64 65 *poco rit.* 66 *a tempo* 67 *mf*

68 69 70 *f* 71 72

Detailed description: This is a musical score for Baritone Saxophone, measures 38 to 72. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *mf*, *f*, *p*, *mp*, and *f*, and tempo markings such as *molto rit.*, *a tempo*, and *poco rit.*. The music includes slurs, ties, and dynamic hairpins. Measure 40 has a key signature change to one flat (Bb). Measure 49 has a time signature change to 2/4. Measure 59 has a time signature change to 3/4. Measure 66 has a key signature change to one sharp (F#). Measure 72 ends with a double bar line.