

LEMON MERINGUE

Bruce Evans

Soprano Sax

Merengue'

Allegro in 2 $\text{♩} = 112-120$

The musical score for the Soprano Saxophone part of 'Lemon Meringue' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro in 2' with a metronome marking of 112-120. The score consists of ten staves of music, numbered 1 through 55. The first staff begins with a dynamic marking of *f* (forte) and includes a first ending bracket. The second staff ends with a dynamic marking of *mf* (mezzo-forte). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The final measure of the score is marked with a '2' above it, indicating a second ending.

56 57 58 *f* 59

60 61 62 63 64

Tenor Solo ad lib

65 67 68 69 71 72

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 96

97 *f* 98 99 100 101 102

103 104 *mf* 105 106 *p* 107

108 *pp* 109 *f* 110 111 112

for Saxophone Quartet SATB

LEMON MERINGUE

Merengue'

Alto Sax

Bruce Evans

Allegro in 2 $\text{♩} = 112-120$

The musical score for the Alto Saxophone part of 'Lemon Meringue' is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Allegro in 2' with a metronome marking of 112-120. The score consists of ten staves of music, numbered 1 through 52. The first staff begins with a dynamic marking of *f* (forte) and the second staff with *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The score ends with a double bar line at measure 52.

Copyright 2011, Bruce A. Evans

All Rights Reserved

Alto Sax

Lemon Meringue

2

53 54 55 56 57

58 59 60 61 62

Tenor Solo ad lib

63 64 65 67 68 69

71 72 73 74 75 76

77 78 79 80 81 82

83 84 85 86 87 88

89 90 91 92 93

94 95 96 97 98

99 100 101 102 103

104 105 106 107 108

109 110 111 112

for Saxophone Quartet SATB

LEMON MERINGUE

Merengue'

Tenor Sax

Allegro

$\text{♩} = 112-120$

Bruce Evans

The musical score for the Tenor Saxophone part of 'Lemon Meringue' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro' with a metronome marking of 112-120. The score consists of ten staves of music, numbered 1 through 53. The first staff begins with a dynamic marking of *f* (forte) and a first ending bracket covering measures 2 through 5. The second staff ends with a dynamic marking of *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (>) and slurs throughout the piece. The score concludes with a double bar line at measure 53.

Copyright 2011, Bruce A. Evans

All Rights Reserved

Tenor Sax

Lemon Meringue

Musical staff 1: Measures 54-58. Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes with various slurs and accents.

Musical staff 2: Measures 59-63. Treble clef, key signature of two sharps. The melody continues with eighth and quarter notes, featuring a long slur over measures 62 and 63.

Musical staff 3: Measures 64-69. Treble clef, key signature of two sharps. Measure 64 is a whole rest. Measure 65 is marked with a **D** chord. Measures 66-67 are marked with **A7** chords. Measure 69 is marked with an **A7** chord. The text *Tenor Solo ad lib* is written above the staff.

Musical staff 4: Measures 70-74. Treble clef, key signature of two sharps. Measure 70 is marked with a **D** chord. Measure 73 is marked with a **G7** chord. Measure 74 is marked with **D** and **B** chords.

Musical staff 5: Measures 75-79. Treble clef, key signature of two sharps. Measure 75 is marked with an **Em7** chord. Measure 76 is marked with a **D** chord. Measure 77 is marked with an **A7** chord. Measure 78 is marked with an **A7** chord. Measure 79 is marked with a **D** chord.

Musical staff 6: Measures 80-84. Treble clef, key signature of two sharps. Measure 80 has a first ending bracket. Measure 81 has a second ending bracket. Measure 84 is marked with **mf**.

Musical staff 7: Measures 85-90. Treble clef, key signature of two sharps. Measure 88 is marked with **mf**. Measure 90 ends with a sharp sign (#).

Musical staff 8: Measures 91-96. Treble clef, key signature of two sharps. The melody continues with eighth and quarter notes.

Musical staff 9: Measures 97-101. Treble clef, key signature of two sharps. Measure 97 is marked with **f**.

Musical staff 10: Measures 102-107. Treble clef, key signature of two sharps. Measure 105 is marked with **mf**. Measure 107 is marked with **p**.

Musical staff 11: Measures 108-112. Treble clef, key signature of two sharps. Measure 108 is marked with **pp**. Measure 109 is marked with **f**. Measure 112 ends with a double bar line.

for Saxophone Quartet SATB

LEMON MERINGUE

Baritone Sax

Merengue'

Allegro in 2 ♩ = 112-120

Bruce Evans

f 2 3 4 5 *mf*

6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55

Copyright 2011, Bruce A. Evans

All Rights Reserved

Baritone Sax

Lemon Meringue

56 *f* 57 58 59 60 *Tenor Solo ad lib*

61 62 63 64 65

66 67 68 69 70 71

72 73 74 75 76

77 78 79 80 81 82

83 84 85 86 87

88 89 90 91 92 93

94 95 96 97 *f* 98

99 100 101 102 103

104 *mf* 105 106 107 108

109 110 111 112

for Saxophone Quartet SATB

LEMON MERINGUE

Alto Saxophone 1 (replacing Soprano)

Merengue'

Bruce Evans

Allegro in 2 $\text{♩} = 112-120$

f *mf*

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

Copyright 2011, Bruce A. Evans

V6

All Rights Reserved

Alto Sax 1 (replacing Soprano)

Lemon Meringue

57 58 59 60 61

f

Tenor Solo ad lib

62 63 64 65 67 68

69 71 72 73 74 75

76 77 78 79 80

81 82 83 84 85 86

87 88 89 90 91

92 93 94 95 96 97 *f*

98 99 100 101 102

103 104 *mf* 105 106 *p* 107

108 109 *pp* *f* 110 111 112