

LARGHETTO

Antonio Vivaldi (1768-1741)

Arranged for Saxophone Quartet by Bruce Evans

“Larghetto” is a tempo direction, faster than Largo (MM ~50) but slower than Andante (MM ~60). However, I enjoy playing the piece at a Moderato tempo, MM 76-84.

My source for this piece was a piano arrangement which did not include volume markings, so I added them at my own choosing. Trills are used instead of mordants because they are easier to read. Trills should always be played beginning with the higher note.

Bruce Evans, 7 February 2009

LARGHETTO

for Saxophone Quartet SATB

In the Baroque style, trills begin on the higher note.

Soprano Sax

All notes should receive full value.

Antonio Vivaldi

Arranged by Bruce Evans

Musical score for Soprano Saxophone, measures 1-41. The score is written in treble clef, 2/4 time, and B-flat major. It features various dynamics (mf, p, f, pp) and articulations (trills, slurs, accents). Measure numbers 1 through 41 are indicated below the notes.

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Soprano Saxophone

Larghetto

Musical score for Soprano Saxophone, measures 42-84. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked *Larghetto*. The piece features various dynamics and articulations:

- Measures 42-43: *mf*, eighth-note runs.
- Measures 44-46: *mp*, quarter-note chords.
- Measure 47: *mf*, eighth-note runs.
- Measures 48-52: *tr* (trills), eighth-note runs, and triplets.
- Measures 53-56: *p*, quarter-note chords.
- Measures 57-58: *mp*, quarter-note chords.
- Measures 59-63: *p*, eighth-note runs with trills.
- Measures 64-65: *pp*, quarter-note chords.
- Measures 66-69: *pp*, quarter-note chords.
- Measures 70-74: *mf*, eighth-note runs with trills and triplets.
- Measures 75-80: *p* and *mp*, quarter-note chords.
- Measures 81-84: *mf*, *f* *ritard*, quarter-note chords with trills.

LARGHETTO

for Saxophone Quartet SATB

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All notes should receive full value.

Alto Sax

Antonio Vivaldi

Arranged by Bruce Evans

Musical score for Alto Saxophone, measures 1-42. The score is written in treble clef with a common time signature (C). The music features a variety of dynamics including *p* (piano), *mf* (mezzo-forte), and *tr* (trill). The piece includes several slurs, a triplet in measure 22, and a trill in measure 20. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

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43 44 45 *mf* 46 47 *p* 48

49 50 51 52 53

54 55 *mp* 56 3 3 3 3 57 *mp*

58 59 60 61 *p* 62

63 64 65 *mf* 66

67 68 69 70 71 *p*

72 73 74 75 *p* 76

77 78 79 *mf* 80 3 3 3 3

81 *mf* 82 83 *f ritard* 84

for Saxophone Quartet SATB

LARGHETTO

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All notes should receive full value.

Antonio Vivaldi

Arranged by Bruce Evans

Tenor Sax

The musical score for Tenor Saxophone consists of eight staves of music, numbered 1 through 40. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), as well as trills (*tr*) and slurs. The music is characterized by long, flowing lines and intricate rhythmic patterns, typical of the Baroque style.

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Musical score for Tenor Saxophone, page 2, featuring measures 41-84. The score is written in a single system with ten staves. The key signature is one flat (B-flat major/D minor). The tempo is marked *Larghetto*. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with *p* (piano) and *mp* (mezzo-piano) also used. The score includes various articulations such as slurs, trills (*tr*), and triplets (*3*). A hairpin symbol indicates a crescendo starting at measure 82, leading to a *f* dynamic and a *ritard* (ritardando) marking at the end of the piece.

41 *mf* 42 43 *mf* 44 45

46 47 *p* 48 49 50 51 *mf*

52 53 54 3 3 55 *mp*

56 3 3 3 3 57 58 59 60 *mp*

61 *p* 62 63 64 65 *mf*

66 67 68 69 70

71 *p* 72 73 74 75 *mf* 76 *tr*

77 78 3 3 79 *mf*

80 3 3 3 3 81 82 83 84 *mp* *f* *ritard*

for Saxophone Quartet SATB

LARGHETTO

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All notes should receive full value.

Antonio Vivaldi

Arranged by Bruce Evans

Baritone Sax

The musical score for the Baritone Saxophone part consists of eight staves of music, numbered 1 through 40. The piece is in common time (C) and features a variety of dynamics and articulations. The first staff (measures 1-5) begins with a piano (*p*) dynamic and includes fingerings 2, 3, 4, and 5. The second staff (measures 6-10) continues with piano dynamics. The third staff (measures 11-15) also maintains a piano dynamic. The fourth staff (measures 16-20) introduces a crescendo and a piano dynamic. The fifth staff (measures 21-25) features a mezzo-forte (*mf*) dynamic and includes a trill (*tr*) starting at measure 23. The sixth staff (measures 26-30) includes a triplet of eighth notes at measure 26 and dynamics of piano (*p*) and mezzo-forte (*mf*). The seventh staff (measures 31-35) starts with piano dynamics. The eighth staff (measures 36-40) concludes with piano dynamics and includes a crescendo leading to a final note at measure 40.

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41 *mf* 42 $\overline{\circ}$ 43 *mf* 44 45 *mp*

46 47 *p* 48 49 50

51 52 53 54 55

56 57 *p* 58 59 60

61 *p* 62 63 64 65 *p*

66 $\overline{\circ}$ 67 68 $\overline{\circ}$ 69 70

71 *p* 72 73 74 75 *p*

76 77 78 79 80

81 *p* 82 83 *ritard* 84 *f*