

for Saxophone Quartet SATB

Petite Symphonie For Winds

Part 3 Scherzo

Charles Gonoud

Soprano Saxophone

Arranged by Bruce Evans

Allegro Moderato

1 *f* 2 3 4 5 6

7 8 9 10 11 12 *f*

No repeats on D.S.

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30 *p* *cresc.* *f*

31 32 33 34 35 36

37 38 39 40 41 42 *dim.* *p* *p*

43 44 45 46 47 48

49 50 51 52 53 54

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V1

55 *f* 56 57 *p* 58 59 60

61 62 *cresc.* 63 64 65 *f* 66 *dim.*

67 *p* 68 *Fine* 69 73 *p* 74 75

76 77 81 *p* 82 83 84

85 86 87 88 89 *p* 90

91 92 93 94 *cresc.* 95 96

97 *p* 98 99 100 101

102 107 *cresc.* 108 *dim.* *p* *D.S. al Fine*

Detailed description: This is a musical score for Soprano Saxophone, consisting of eight staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *D.S. al Fine*. It also features performance markings like *Fine*, *4*, and *5*, which likely refer to fingerings or breath marks. The measures are numbered from 55 to 108. The music is written in a treble clef with a key signature of one flat.

Petite Symphonie For Winds

Alto Saxophone

Part 3 Scherzo

Charles Gonoud

Arranged by Bruce Evans

Allegro Moderato

1 *f* 2 3 4 5 6

7 8 9 10 11 12 *f*

No repeats on D.S.

13 14 15 16 17 18

19 20 21 *f* 22 23 24

25 26 *p* 27 28 *cresc.* 29 *f* 30

31 32 33 34 35 36

37 38 39 *dim.* 40 *p* 41 *p* 42

43 44 45 46 47 48

49 50 51 52 53 54 *cresc.*

55 *f* 56 57 *p* 58 59 60

61 62 *cresc.* 63 64 65 *f* 66 *dim.*

67 *p* 68 *Fine* 69 70 71 72

73 *p* 74 75 76 77 78

79 *cresc.* 80 81 *dim.* 82 83 84

85 86 87 *cresc.* 88 89 *dim.* 90

91 *p* 92 93 94 *cresc.* 95 96 *dim.*

97 *p* 98 99 100 101 102

103 104 105 106 107 *cresc.* 108 *dim. p* *D.S. al Fine*

Detailed description: This is a musical score for an Alto Saxophone, consisting of 108 measures. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into several systems. The first system (measures 55-60) begins with a forte (*f*) dynamic and features a melodic line with eighth-note patterns. The second system (measures 61-66) shows a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic, followed by a decrescendo (*dim.*). The third system (measures 67-72) starts with a piano (*p*) dynamic and ends with a repeat sign and the word *Fine*. The fourth system (measures 73-78) continues with a piano (*p*) dynamic. The fifth system (measures 79-84) features a crescendo (*cresc.*) followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The sixth system (measures 85-90) shows a crescendo (*cresc.*) followed by a decrescendo (*dim.*). The seventh system (measures 91-96) begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a decrescendo (*dim.*). The eighth system (measures 97-102) starts with a piano (*p*) dynamic. The ninth system (measures 103-108) includes a decrescendo (*dim.*) and a piano (*p*) dynamic, ending with a decrescendo (*dim.*) and a piano (*p*) dynamic, marked *D.S. al Fine*. The score includes various musical notations such as slurs, accents, and dynamic markings.

for Saxophone Quartet SATB

Petite Symphonie For Winds

Tenor Saxophone

Part 3 Scherzo

Charles Gonoud

Arranged by Bruce Evans

Allegro Moderato

1 2 3 4 5 6

7 8 9 10 11 12

§ *No repeats on D.S.*

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

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55 *f* 56 57 *p* 58 59 60

61 62 *cresc.* 63 64 65 *f* 66 *dim.*

67 *p* 68 *Fine* 69 *f* 70 71 *dim.* 72

73 *p* 74 75 76 77 78

79 80 81 *dim.* *p* 82 83 84

85 86 87 *cresc.* 88 *dim.* *p* 89 90

91 92 93 94 *cresc.* 95 96

97 *p* 98 99 100 101 102

103 104 105 *cresc.* 106 107 108 *dim. p*

D.S. al Fine

Detailed description: This is a musical score for Tenor Saxophone, consisting of ten staves of music. The score begins with a treble clef and a key signature of one sharp (F#). The first staff (measures 55-60) starts with a forte (*f*) dynamic and features eighth-note patterns. The second staff (measures 61-66) includes a crescendo (*cresc.*) and a forte (*f*) dynamic, ending with a decrescendo (*dim.*). The third staff (measures 67-72) contains a *Fine* marking, a piano (*p*) dynamic, and a decrescendo (*dim.*). The fourth staff (measures 73-78) is mostly piano (*p*). The fifth staff (measures 79-84) features a crescendo (*cresc.*), decrescendo (*dim.*), and piano (*p*) dynamics. The sixth staff (measures 85-90) includes a crescendo (*cresc.*), decrescendo (*dim.*), and piano (*p*) dynamics. The seventh staff (measures 91-96) features a crescendo (*cresc.*). The eighth staff (measures 97-102) is mostly piano (*p*). The ninth staff (measures 103-108) includes a crescendo (*cresc.*), decrescendo (*dim.*), and piano (*p*) dynamics, ending with a *D.S. al Fine* marking. The score uses various dynamics, including *f*, *p*, *cresc.*, *dim.*, and *Fine*.

for Saxophone Quartet SATB

Petite Symphonie For Winds

Baritone Saxophone

Part 3 Scherzo

Charles Gonoud

Arranged by Bruce Evans

Allegro Moderato

f 2 3 4 5 6

7 8 9 10 11 12 *f*

No repeats on D.S. . . .

13 14 15 16 17 18

19 20 21 *f* 22 23 24

25 *p* 26 27 *cresc.* 28 29 *f* 30

31 32 33 34 35 36

37 38 39 *dim.* 40 41 *p* 42

43 44 45 46 47 48

49 50 51 52 53 54 *cresc.*

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V1

Baritone Saxophone

Petite Symphonie For Winds Part 3

55 *f* 56 57 *p* 58 59 60

61 62 *cresc.* 63 64 65 *f* 66 *dim.*

67 *p* 68 *Fine* 69 70 71 72

73 *p* 74 75 76 77 78

79 *cresc.* 80 *dim.* 81 *p* 82 83 84

85 86 87 *cresc.* 88 *dim.* 89 *p* 90

91 92 93 94 *cresc.* 95 96 *dim.*

97 *p* 98 99 100 101 102

103 104 105 *cresc.* 106 107 108 *dim. p*

D.S. al Fine