

**God So Loved The World**  
**from “The Crucifixion**  
**Sir John Stainer**

**John Stainer was born in Southwark, England, in 1840. As a boy he sang in the choir of St. Paul’s Cathedral in London. In 1872 he became the organist at St. Paul’s, and remained there for 13 years. Then he was awarded an honorary degree by Durham University, and subsequently became Professor of Music at Oxford in 1889. He was knighted by Queen Victoria in 1888.**

**The cantata “The Crucifixion” was written in 1887 and includes the chorale “God So Loved The World”. The setting for the piece is the Bible, Book of John, Chapter 3, verses 16-18.**

**Additional works include two other cantatas, music for entire church services, and several familiar hymns such as “Lead Kindly Light” and “Love Devine”.**

**He died in Verona, Italy, in 1901.**

**I suggest that the saxophone quartet play this arrangement like a choral work in rubato tempo as directed by the soprano player (or other designated leader).**

for Saxophone Quartet SATB

# God So Loved The World

from the oratorio "The Crucifixion"

## Soprano Sax

Sir John Stainer

Transcribed for Sax Quartet by Bruce A. Evans

Musical score for Soprano Saxophone, measures 1-42. The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of seven staves of music. The dynamics are marked as follows: *mp* (measures 1-4), *mf* (measures 5-6), *f* (measures 9-10), *mp* (measures 17-18), *mf* (measures 19-20), *f* (measures 21-22), *p* (measures 24-25), *f* (measures 27-28), *mp* (measures 29-30), *p* (measures 33-34), *mp* (measures 38-39), and *mf* (measures 42-43). The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for Soprano Saxophone, measures 43-78. The score is written in treble clef with a key signature of one sharp (F#). The music consists of six staves of music, each containing measures 43-48, 49-54, 55-60, 61-66, 67-72, and 73-78 respectively. The score includes various dynamics such as *f*, *mp*, *mf*, and *ff*, and features long melodic lines with slurs and ties. The piece concludes with a double bar line at the end of measure 78.

for Saxophone Quartet SATB

# God So Loved The World

from the oratorio "The Crucifixion"

## Alto Sax

Sir John Stainer

Transcribed for Sax Quartet by Bruce A. Evans

Musical score for Alto Saxophone, measures 1-42. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The music is divided into seven systems, each containing two staves of music. The dynamics are marked as follows: *mp* (measures 1-4), *mf* (measures 5-6), *f* (measures 7-12), *mp* (measures 13-18), *mf* (measures 19-20), *f* (measures 21-22), *p* (measures 23-24), *f* (measures 25-28), *mp* (measures 29-30), *p* (measures 31-36), *mp* (measures 37-41), and *mf* (measures 42).

Alto Saxophone

God So Loved The World

Musical score for Alto Saxophone, measures 43-78. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a melodic line with various dynamics and articulations.

Measures 43-48: *f*

Measures 49-54: *mp*

Measures 55-60: *mf*, *f*

Measures 61-66: *ff*

Measures 67-72: *mp*

Measures 73-78: *mp*

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mp*, *mf*, *ff*). The piece concludes with a double bar line at measure 78.

for Saxophone Quartet SATB

# God So Loved The World

from the oratorio "The Crucifixion"

## Tenor Sax

Sir John Stainer

Transcribed for Sax Quartet by Bruce A. Evans

Musical score for Tenor Saxophone, measures 1-42. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The music features a variety of dynamics and articulations, including slurs and accents. The dynamics are marked as *mp* (measures 1-4), *mf* (measures 5-6), *f* (measures 7-10), *mp* (measures 17-18), *mf* (measures 19-20), *f* (measures 21-22), *p* (measures 23-24), *f* (measures 27-28), *mp* (measures 29-30), *p* (measures 33-34), *mp* (measures 38-41), and *mf* (measures 42).

43 44 45 46 *f* 47 48

49 50 51 52 53 54 *mp*

55 56 *mf* 57 58 59 *f* 60

61 62 *ff* 63 64 65 66

67 *mp* 68 69 70 71 72

73 74 75 76 77 78

for Saxophone Quartet SATB

# God So Loved The World

from the oratorio "The Crucifixion"

## Baritone Sax

Sir John Stainer

Transcribed for sax quartet by Bruce A. Evans

*Andante*

Musical score for Baritone Saxophone, measures 1-50. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked *Andante*. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score consists of eight staves of music, with measures numbered 1 through 50. Measure 24 contains a four-measure rest. Measure 42 includes an optional passage. The piece concludes with a double bar line at the end of measure 50.



Baritone Sax

God So Loved The World

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51 52 53 54 *mp* 55 56 *mf*

57 58 59 *f* 60 61 62 *ff*

63 64 65 66 67 *mp* 68

69 70 71 72 73 74

75 76 77 78

Detailed description: This is a musical score for Baritone Saxophone, titled "God So Loved The World". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of five staves of music, numbered 51 through 78. The first staff (measures 51-56) features a melodic line with a slur over measures 51-53, a quarter rest in measure 54, and a slur over measures 55-56. Dynamics include *mp* and *mf*. A second ending bracket labeled "2" is above measure 56. The second staff (measures 57-62) has a slur over measures 57-60, a slur over measures 61-62, and dynamics of *f* and *ff*. The third staff (measures 63-68) has a slur over measures 63-65, a slur over measures 66-68, and a dynamic of *mp*. The fourth staff (measures 69-74) has a slur over measures 69-71, a slur over measures 72-74, and includes a quarter rest in measure 72. The fifth staff (measures 75-78) has a slur over measures 75-77 and a slur over measure 78, ending with a double bar line.