

String Quartet No. 12, Op.96, "American"

First Movement

Antonin Dvorak

Arranged and Transposed For Saxophone Quartet

Arr. Bruce A. Evans

♩ = 112

Soprano Saxophone

1

4

7 *mf*

11 *f sfz*

15 *p*

20 *f*

24 *tr*
mf

28

32

37 *p*

Detailed description: This is a musical score for the Soprano Saxophone part of the first movement of Dvorak's String Quartet No. 12, Op. 96, "American". The score is arranged and transposed by Bruce A. Evans. It begins with a tempo marking of 112 beats per minute. The music is written in a single system with ten staves. The key signature has one flat (B-flat major or D minor). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, *sfz*, *p*, and *tr* (trill). The score ends at measure 37.

String Quartet No.12, Op. 96, "American"
First Movement

43 *Andante*

48

52

57 *a tempo*

62 *mf*

66

69

73

77 *f* *p* *mf*

82 *mf*

87 *sfz*

String Quartet No.12, Op. 96, "American"
First Movement

92

96 *mf*

Sva --- (optional) ---

102 *p*

104

108 *ff* *ff*

113

116 *mf* *mf*

120 *p* *mf*

124 *mf*

127 *p* *mf*

132 *f*

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First Movement

130 *p* *tr* *p*

140

143

147 *f*

152 *p* *mf*

158 *p*

162 *f*

166

170 *mf* *tr* *tr* *tr* *tr*

173 *Sva* *(optional)*

String Quartet No. 12, Op.96, "American"

First Movement

Arranged and Transposed For Saxophone Quartet

Antonin Dvorak

Arr. Bruce A. Evans

Alto Saxophone

1

4

7 *pp*

10 *f* *sfz*

14 *p*

18 *pp* *f*

23 *pp*

27

31 *f*

35 *f* *p*

The musical score for the Alto Saxophone part consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a whole rest. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. Dynamic markings include *pp* (pianissimo) at measures 7, 18, and 23; *f* (forte) at measures 10, 18, 31, and 35; *sfz* (sforzando) at measure 10; and *p* (piano) at measure 14. There are also accents and slurs throughout the piece. The key signature changes from one flat to two flats between measures 23 and 27, and back to one flat between measures 31 and 35.

String Quartet No.12, Op. 96, "American"

First Movement

Andante

40 *p*

46

52

57 *a tempo*

62 *pp*

66

70

75 *f*

80 *pp*

84

88 *sfz*

String Quartet No.12, Op. 96, "American"

First Movement

92 *tr*

97 *pp*

100 *p*

103

106 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

110 *sfz* *sfz*

114

117

120 *pp*

123 *sfz*

126 *pp*

String Quartet No.12, Op. 96, "American"

First Movement

132

137

140

144

147

152

158

163

160

172

170

String Quartet No. 12, Op.96, "American"

First Movement

Arranged and Transposed For Saxophone Quartet

Antonin Dvorak

Arr. Bruce A. Evans

Tenor Saxophone

1 *mf*

2

7 *mf*

10 *f sfz*

14 *p*

19 *mf*

23 *mf*

28

32 *f*

35 *f p*

41 *p* **Andante**

Detailed description: This is a musical score for a Tenor Saxophone, consisting of ten staves of music. The score begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff starts at measure 1 with a dynamic marking of *mf* and a second ending bracket over measures 1 and 2. The second staff starts at measure 7 with a dynamic marking of *mf*. The third staff starts at measure 10 with dynamic markings of *f* and *sfz*. The fourth staff starts at measure 14 with a dynamic marking of *p*. The fifth staff starts at measure 19 with a dynamic marking of *mf*. The sixth staff starts at measure 23 with a dynamic marking of *mf*. The seventh staff starts at measure 28. The eighth staff starts at measure 32 with a dynamic marking of *f*. The ninth staff starts at measure 35 with dynamic markings of *f* and *p*. The tenth staff starts at measure 41 with a dynamic marking of *p* and a tempo change to **Andante**. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the score.

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First Movement

47

53

58 *a tempo*

61

64 *mf*

68

71

76 *f* *p* *mf*

81 *mf* *p* *p* *mf*

85

90 *sfz*

String Quartet No.12, Op. 96, "American"

First Movement

95 *p* *mp*

102

109 *mp* *mp* *mf* *mp*

116 *p* *mf*

122 *mf*

129 *mf*

136 *p*

137

String Quartet No.12, Op. 96, "American"

First Movement

14

14

14

15

16

16

16

17

17

mf

f

p

mf

f

p

mf

String Quartet No.12, Op. 96, "American"

First Movement

a tempo

59 *f*

66

70

74 *f* *p*

79 *p* *f*

83

88

92 *p*

97 *f* *tr* *tr*

107 *f*

114 *f*

121

-2

String Quartet No.12, Op. 96, "American"

First Movement

127 *p*

133 *f* *p*

139 *p* *f* *p*

144 *f*

148 *f*

154 *p*

159 *f* *p*

162 *f*

167 *p* *p*

172 *f*

170