

for Saxophone Quartet SATB

DRINK TO ME ONLY WITH THINE EYES

Soprano Sax

Composer unknown, possibly John Wall Callcott (1766-1837)

Arranged by Bruce Evans

Andantino

1 *p* 2 3 4 5

6 7 8 9 10 11 *mp* *poco rit.*

12 *p* 13 *a tempo* 14 15 16 17 *mp*

29 *mp* 30 31 32 *ritard*

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for Saxophone Quartet SATB

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Alto Saxophone 1 (replacing Soprano)

Composer unknown, possibly John Wall Callcott (1766-1837)

Arranged by Bruce Evans

Andantino

1 *p* 2 3 4 5

6 7 8 9 *mp* 10 11 *poco rit.*

12 *p* 13 *mp* *a tempo* 14 15 16 17

29 *mp* 30 31 *ritard* 32

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for Saxophone Quartet SATB

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Alto Sax

Composer unknown, possibly John Wall Callcott (1766-1837)

Arranged by Bruce Evans

Andantino

The musical score is written for Alto Saxophone in 6/8 time, featuring a key signature of one flat (Bb). The piece is marked *Andantino*. The score consists of five staves of music, with measures numbered 1 through 32. The dynamics and articulation are as follows:

- Measures 1-5: *p* (piano), marked with a slur.
- Measures 6-10: *mp* (mezzo-piano), marked with a slur.
- Measures 11-12: *poco rit.* (poco ritardando), marked with a slur and *p*.
- Measures 13-16: *a tempo* (return to tempo), marked with a slur and *mp*.
- Measures 17-24: *mf* (mezzo-forte), marked with a slur and a fermata over measure 24.
- Measures 25-31: *mp*, marked with a slur.
- Measures 32: *ritard* (ritardando), marked with a slur.

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Composer unknown, possibly John Wall Callcott (1766-1837)

Tenor Sax

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Andantino

Musical notation for measures 4-8. Measure 4 contains a whole rest. Measures 5-8 feature a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics include *p* at measure 5 and *mp* at measure 8.

Musical notation for measures 10-15. Measure 10 has a whole rest. Measures 11-15 continue the melodic line with various dynamics: *poco rit.* and *p* at measure 11, *a tempo* and *mp* at measure 13.

Musical notation for measures 16-21. Measure 16 has a whole rest. Measures 17-21 feature a melodic line with a dynamic of *mf* at measure 17.

Musical notation for measures 22-27. Measures 22-27 continue the melodic line with various dynamics and articulation.

Musical notation for measures 28-32. Measure 28 has a whole rest. Measures 29-32 feature a melodic line with dynamics *mp* at measure 29 and *ritard* at measure 31.

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Composer unknown, possibly John Wall Callcott (1766-1837)

Baritone Sax

Arranged by Bruce Evans

Andantino

The musical score for the Baritone Saxophone part consists of six staves of music. The key signature is one flat (B-flat) and the time signature is 6/8. The piece is marked 'Andantino'. The score includes various dynamics and performance instructions:

- Staff 1: Measures 5-8. Dynamics: *p* (measures 6-7), *mp* (measures 8-9).
- Staff 2: Measures 9-12. Dynamics: *p* (measures 11-12). Performance instruction: *poco rit.* (measures 10-11).
- Staff 3: Measures 13-17. Dynamics: *a tempo* (measure 13). Measure 17 contains a triplet of eighth notes.
- Staff 4: Measures 20-24. Dynamics: *mf* (measures 21-24).
- Staff 5: Measures 25-28. Dynamics: *mp* (measures 25-28).
- Staff 6: Measures 29-32. Dynamics: *mp* (measures 29-30), *ritard* (measures 31-32).

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