

Soprano Saxophone

Blute nur, du liebe Herz
"Bleed thou must, beloved heart"

J.S. Bach

Arr. Bruce A. Evans

Adagio $\text{♩} = 64$

Cantabile

from the St. Matthew Passion

The musical score is written for Soprano Saxophone in a single system. It consists of ten staves of music, each containing measures numbered from 1 to 50. The key signature is one flat (B-flat major/D minor), and the time signature is common time (C). The tempo is marked 'Adagio' with a quarter note equal to 64 beats per minute, and the mood is 'Cantabile'. The score includes various performance markings: 'mf' (mezzo-forte) appears at measures 1, 21, and 25; 'tr' (trill) is indicated above measures 28 and 37; and 'ritard' (ritardando) is marked at the end of measure 50. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The piece concludes with a double bar line at the end of measure 50.

Blute nur, du liebe Herz

Alto Saxophone

"Bleed thou must, beloved heart"

J.S. Bach

Arr. Bruce A. Evans

Adagio ♩ = 64

from the St. Matthew Passion

The musical score is written for Alto Saxophone in a single system with ten staves. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is Adagio with a quarter note equal to 64 beats per minute. The score consists of 50 measures, numbered 1 through 50. Measure numbers are placed below the first note of each measure. Dynamic markings include *p* (piano) at measures 1, 21, and 22; *mf* (mezzo-forte) at measures 13, 17, 18, and 19; and *ritard* (ritardando) at measure 50. The piece concludes with a double bar line at the end of measure 50.

Blute nur, du liebe Herz

Tenor Saxophone

"Bleed thou must, beloved heart"

J.S. Bach

from the St. Matthew Passion

Arr. Bruce A. Evans

Adagio $\bullet = 64$

1 *p* 2 3 4 5

6 7 8 9 10

11 12 13 *mp* 14 15

16 17 18 19

20 21 *p* 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50 *ritard*

Blute nur, du liebe Herz

Baritone Saxophone

"Bleed thou must, beloved heart"

J.S. Bach

Adagio ♩ = 64

from the St. Matthew Passion

Arr. Bruce A. Evans

1 *p* 2 3 4 5 6

7 8 9 10 11

12 13 *mp* 14 15 16

17 *mp* 18 19 20 21 *p*

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37

38 39 40 41 42 43 44

45 46 47 48 49 50 *ritard*