

For Saxophone Quartet SATB

# AVE VERUM

W. A. Mozart

Arr. Bruce A. Evans

Alto Sax

1 *mp* 2 3 4 5 6

7 8 9 10 *mf* 11 12 *f* 13

14 *ff* 15 16 *mp mf* 17 18 19

20 *mp* 21 22 23 24 *pp* 25 26

27 28 *p* 29 30 *mp* 31 32 *mf*

33 34 35 *f* 36 37 *ff* 38

39 *mp* 40 41 *p* 42 43 *poco rit.* 44

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# AVE VERUM

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Soprano Sax

Musical score for Soprano Saxophone, measures 1-44. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of dynamics and articulations, including slurs and accents. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The tempo marking *poco rit.* (poco ritardando) is indicated at the end of the piece.

Measures 1-44. Dynamics include *mp*, *mf*, *f*, *ff*, *pp*, *p*, and *poco rit.*

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# AVE VERUM

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Arr. Bruce A. Evans

Baritone Sax

Musical score for Baritone Saxophone, measures 1-44. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The piece is titled "AVE VERUM" by W. A. Mozart, arranged by Bruce A. Evans. The score includes dynamic markings such as *mp*, *mf*, *f*, *ff*, *p*, and *pp*, as well as articulation like *poco rit.*. The music features various note values including quarter, eighth, and sixteenth notes, along with rests and slurs. Measure numbers 1 through 44 are indicated below the staff.

For Saxophone Quartet SATB

# AVE VERUM

W. A. Mozart

Arr. Bruce A. Evans

Tenor Sax

1 *mp* 2 3 4 5

6 7 8 9 10 *mf*

11 12 *f* 13 14 *ff* 15

16 *mp* 17 18 19 20 *mp*

21 22 23 24 *pp* 25

26 27 28 *p* 29 30 *mp*

31 32 *mf* 33 34 35 *f*

36 37 *ff* 38 39 *mp* 40

41 *p* 42 43 *poco rit.* 44

Detailed description: This is a musical score for the Tenor Saxophone part of 'Ave Verum' by W. A. Mozart, arranged by Bruce A. Evans. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 44 measures. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece features a melodic line with various articulations, including slurs and accents. The tempo is marked *poco rit.* (a little slower) at the end. The score is divided into systems of five staves each.