

for Saxophone Quartet SATB

Amor s'apprende

(Love takes Hold)

Soprano Sax

from "36 Arie di Stile Antico"

Stefan Donaudy (1879-1925)

Arranged by Bruce Evans

Andantino Cantabile

The musical score is written for Soprano Saxophone in treble clef with a key signature of one sharp (F#). It consists of 51 measures across nine staves. The tempo is marked *Andantino Cantabile*. The dynamics start at *mp* (mezzo-piano) in measure 1. The piece features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout. The key signature changes to two flats (Bb) at measure 29 and back to one sharp (F#) at measure 46. The score ends with a double bar line at measure 51.

poco rit.

for Saxophone Quartet SATB

Amor s'apprende

(Love takes Hold)

from "36 Arie di Stile Antico"

Alto Sax 1 replacing Soprano

Stefan Donaudy (1879-1925)

Andantino Cantabile

Arranged by Bruce Evans

The musical score is written for Alto Sax 1, replacing Soprano. It consists of 51 measures across nine staves. The key signature is one sharp (F#), and the time signature is 6/8. The score begins with a mezzo-piano (*mp*) dynamic. The music is characterized by flowing eighth-note patterns and melodic lines, with many notes tied across bar lines. The score concludes with a *poco rit.* (slightly ritardando) marking.

poco rit.

for Saxophone Quartet SATB

Amor s'apprende

(Love takes Hold)

from "36 Arie di Stile Antico"

Stefan Donaudy (1879-1925)

Alto Sax

Arranged by Bruce Evans

Andantino Cantabile

The musical score for Alto Saxophone consists of ten staves of music, numbered 1 through 51. The key signature is one sharp (F#) and the time signature is 6/8. The score begins with a rest for the first measure, followed by a melodic line starting in measure 2. The dynamics are marked *mp* (mezzo-piano) in measure 2. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. The score concludes in measure 51 with a double bar line.

poco rit.

for Saxophone Quartet SATB

Amor s'apprende

(Love takes Hold)

from "36 Arie di Stile Antico"

Stefan Donaudy (1879-1925)

Tenor Sax

Arranged by Bruce Evans

Andantino Cantabile

The musical score for Tenor Saxophone consists of nine staves of music, numbered 1 through 51. The key signature is one sharp (F#), and the time signature is 3/8. The score begins with a dynamic marking of *mp* (mezzo-piano) and a tempo/mood marking of *Andantino Cantabile*. The music features a mix of eighth and quarter notes, often beamed together, with various phrasing slurs and ties. The key signature changes to one flat (Bb) at measure 29 and back to one sharp (F#) at measure 46. The score concludes with a dynamic marking of *poco rit.* (poco ritardando) at measure 50.

for Saxophone Quartet SATB

Amor s'apprende

(Love takes Hold)

from "36 Arie di Stile Antico"

Stefan Donaudy (1879-1925)

Baritone Sax

Arranged by Bruce Evans

Andantino Cantabile

mp

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47

48 49 50 51

poco rit.

Detailed description: This is a musical score for the Baritone Saxophone part of the piece "Amor s'apprende". The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of 51 measures, divided into nine staves. The tempo and mood are indicated as "Andantino Cantabile". The dynamics start at mezzo-piano (*mp*) and end with a *poco rit.* (slightly ritardando) marking. The music features a mix of eighth and quarter notes, often beamed together, and includes several long, sweeping slurs that span across multiple measures. The key signature changes from one sharp to one flat (F) at measure 29. The score concludes with a double bar line at measure 51.