

SINFONIA

Part 3. PRESTO

Joh. Chr. Bach

Alto Saxophone

Arr. Bruce A. Evans

1 2 3 4 5 6

7 8 9 *f* 10 11 12

13 14 15 16 17 18

19 20 21 < 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 40 41 42 44

45 46 49 *p* 50 51 52

53 54 55 56 *f* 57 58

59 60 61 62 63 64

65 67 *p* 68 69 70 71 *p*

SINFONIA

Part 3. PRESTO

Joh. Chr. Bach

Soprano Saxophone

Arr. Bruce A. Evans

1 *p* 2 3 4 5 6

7 8 9 *f* 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25 26

27 28 29 30 *p* 31 32 33

34 *f* 35 36 37 38 39 40

41 42 44 45 46 47 48

49 *p* 50 51 52 53 54 55

56 *f* 57 58 59 60 61 62

63 64 65 *p* 66 67 68 69

70 71 *pp* 72 73 74 75 76

Sinfonia Presto Soprano

Musical score for Soprano part of Sinfonia Presto, measures 77-139. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff (measures 77-83) features a melodic line with a slur over measures 77-83. The second staff (measures 84-90) begins with a dynamic marking of *p*. The third staff (measures 91-97) ends with a dynamic marking of *pp*. The fourth staff (measures 98-104) includes dynamic markings *cresc*, *en*, and *do*. The fifth staff (measures 105-111) begins with a dynamic marking of *f*. The sixth staff (measures 112-118) features a rapid sixteenth-note passage, with a dynamic marking of *p* at measure 118. The seventh staff (measures 119-132) ends with a dynamic marking of *f*. The eighth staff (measures 133-139) includes dynamic markings *cresc*, *en*, *do*, and *ff*. A first ending bracket covers measures 133-134, and a second ending bracket covers measures 134-139. The score concludes with a double bar line and repeat dots.

SINFONIA

Part 3. PRESTO

Joh. Chr. Bach

Baritone Saxophone

Arr. Bruce A. Evans

1 *p* 2 3 4 5 6

7 8 9 10 *f* 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30 *p*

31 32 33 34 *f* 35 36

37 *ff* 38 39 40 *ff* 41 42

43 44 45 46 47 48

49 *p* 50 51 52 53 54

55 56 57 *f* 58 59 60

61 62 63 64 65 66 67 68 *p*

69 70 72 *pp* 73 74 76

77 78 79 80 81 82

83 84 85 86 88 *p* 89

90 92 93 94 96 *pp* 97

98 99 100 101 *cresc* 102 *en* 103

104 105 106 *f* 107 108 109

110 111 112 113 114 115

116 117 118 *p* 119 120 121

122 123 124 125 126 *f* 127

128 129 130 131 132 133

134 135 *cresc.* 136 *en* 137 *do* 138 *ff* 139

SINFONIA

Part 3. PRESTO

Joh. Chr. Bach

Tenor Saxophone

Arr. Bruce A. Evans

1 *p* 2 3 4 5 6

7 8 9 *f* 10 11 12 13

14 15 16 17 18 22 4

23 24 25 26 27 28 29

30 *p* 31 32 33 34 *f* 35 36

37 *ff* 38 39 40 41 42 43

44 45 46 49 *p* 50 51 52 3

53 54 55 56 *f* 57 58 59

60 61 62 63 64 65 67 *p* 1 2

68 69 70 71 *p* 72 73 74

75 76 77 78 79 80 81

Sinfonia Presto Tenor

Musical score for Sinfonia Presto Tenor, measures 82-139. The score is written in treble clef with a key signature of one sharp (F#). The tempo is Presto. The score includes various dynamics and articulations:

- Measures 82-88: *p* (piano)
- Measures 89-95: *cresc* (crescendo)
- Measures 96-102: *en* (ritardando)
- Measures 103-109: *do* (ritardando), *f* (forte)
- Measures 110-119: *f* (forte), *4* (quadruple)
- Measures 120-126: *f* (forte)
- Measures 127-133: *f* (forte), *1* (first ending)
- Measures 134-139: *f* (forte), *2* (second ending), *3* (third ending), *ff* (fortissimo)

72 73 74 75 76 77

78 79 80 81 82 83

84 85 86 87 *p* 88 89

90 91 92 93 94 95

96 97 98 99 100 101 *cresc*

102 *en* 103 104 *do* 105 106 107

108 109 110 111 112 113

114 115 116 117 118 *p* 119

120 121 122 123 124 125 *f*

126 127 128 129 130 131

132 133 134 135 136 *cresc* *en*

137 *do* 138 *ff* 139