

# SHEEP MAY SAFELY GRAZE

J.S. Bach

## Soprano Saxophone

Arr. Bruce A. Evans

Andante

1 *mp* Andante 2 3 *p* *pp* 4 *mf* *p* *Alto Lead*

1 *mp* Andante 2 3 *p* *pp* 4 *mf* *p* *Alto Lead*

1 *mp* Andante 2 3 *p* *pp* 4 *mf* *p* *Alto Lead*

6 7 8 9 *pp* 10 *p* 11 *pp*

6 7 8 9 *mp* 10 *mf* 11 *p*

6 7 8 9 *pp* 10 *mp* 11 *pp*

12 13 14 *pp* 15 16 *tr*

12 13 14 *p* 15 *mf* 16

12 13 14 *pp* 15 16

17 *mp* 18 19 20 21 *mp*

17 *mp* 18 19 20 21 *mp*

17 *mp* 18 19 20 21 *mp*

17 *mp* 18 19 20 21 *mp*

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This musical score is for a saxophone part, spanning measures 49 to 57. It is written in a single system with eight staves. The first four staves (measures 49-54) feature a melodic line with various dynamics and articulations. The fifth and sixth staves (measures 55-57) consist of a rhythmic accompaniment. The score includes several dynamic markings: *pp* (pianissimo) at measures 49, 50, 51, 53, and 54; *p* (piano) at measure 50; *mp* (mezzo-piano) at measure 51; and *poco rit.* (poco ritardando) at measures 56 and 57. The melodic line is marked with *Baritone Lead* at measures 51, 52, and 53. A trill (tr) is indicated at measure 52. The score is in a key with one flat (B-flat major or E-flat minor) and a 4/4 time signature.

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