

for Saxophone Quartet SATB

# PAVANE FOR A DEAD PRINCESS

*Pavane pour une infante defunte*

## Soprano Sax

Maurice Ravel

Arranged by Bruce A. Evans

*Adagio, legato*

The musical score for Soprano Saxophone consists of seven staves of music, numbered 1 through 34. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics and performance markings: *mp* (measures 1-5), *poco rit.* (measures 6-7), *p* (measures 6-7), *a tempo* (measures 8-9), *p* (measure 8), *pp* (measures 8-9), *mp* (measures 13-14), *mf* (measures 25-26), and *p* (measures 28-29). The piece concludes with a *poco rit.* marking in measure 34. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, all connected by long, flowing lines.

V2

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Soprano Saxophone

Pavane For A Dead Princess

*a tempo*  
35 *mp* 36 37 38 39

40 *p* 41 *mp* 42 43 *mf*

*molto rit.*  
44 45 46 47 *f* 48

*a tempo*  
49 50 51 52 3

*mf* *molto rit.*  
55 *p* 56 57 58

*a tempo*  
59 60 *mf* 61 62

*poco rit.* *a tempo*  
63 64 65 66 67 *f*

68 69 70 71 72

Detailed description: This page of a musical score for Soprano Saxophone contains measures 35 through 72. The music is written in treble clef with a key signature of one flat (B-flat major or D-flat minor). The tempo is marked 'a tempo' at the beginning and end of the piece. Dynamics range from piano (*p*) to fortissimo (*f*). Performance instructions include 'molto rit.' (very slow) and 'poco rit.' (slightly slow). The score features various musical notations such as slurs, ties, and a triplet in measure 71. The piece concludes with a double bar line at measure 72.

for Saxophone Quartet SATB

# PAVANE FOR A DEAD PRINCESS

*Pavane pour une infante defunte*

## Alto Sax

Maurice Ravel

Arranged by Bruce A. Evans

*Adagio, legato*

*pp*

*poco rit.*

*a tempo*

*mp*

*pp*

*pp*

*mf*

*f*

*pp*

*poco rit.*

*a tempo*

*mf* *p*

Alto Saxophone

Pavane For A Dead Princess

Musical score for Alto Saxophone, measures 36-72. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics, articulations, and tempo markings.

Measures 36-39: *mf*

Measures 40-44: *p*, *mp*, *mf*

Measures 45-49: *molto rit.*, *f*, *mp*

Measures 50-53: *a tempo*

Measures 54-58: *mf*, *mp*, *molto rit.*

Measures 59-63: *a tempo*, *mp*

Measures 64-67: *poco rit.*, *mp*, *a tempo*, *mf*

Measures 68-72: *f*

for Saxophone Quartet SATB

# PAVANE FOR A DEAD PRINCESS

*Pavane pour une infante defunte*

## Tenor Sax

Maurice Ravel

Arranged by Bruce A. Evans

*Adagio, legato*

*pp*

*poco rit.*

*a tempo*

*pp*

*p*

*pp*

*mf*

*f*

*pp*

*poco rit.*

*a tempo*

*p*

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V2

Tenor Saxophone

Pavane For A Dead Princess

Musical score for Tenor Saxophone, measures 37-72. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The piece is titled "Pavane For A Dead Princess" and is page 2 of the score.

Measures 37-42: *mf*, 3, 2

Measures 43-47: *mf*, *f*, *molto rit.*

Measures 48-52: *p*, *mp*, *a tempo*, 6, 3

Measures 53-57: *mp*, *molto rit.*

Measures 58-60: *p*, *a tempo*, //

Measures 61-63: *a tempo*

Measures 64-67: *poco rit.*, *a tempo*, *mf*

Measures 68-72: *f*

for Saxophone Quartet SATB

# PAVANE FOR A DEAD PRINCESS

*Pavane pour une infante defunte*

Maurice Ravel

## Baritone Sax

Arranged by Bruce A. Evans

*Adagio, legato*

1 *p* 2 3 4 5

6 *poco rit.* 7 8 *p* 9 10 11

12 13 14 15 16 17

18 19 20 *p* 21 22

23 24 25 *mf* 26 *f* 27

28 *pp* 29 30 31 32

33 *poco rit.* 34 35 *p* 36 37

V2

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Baritone Saxophone

Pavane For A Dead Princess

2

Musical score for Baritone Saxophone, measures 38-72. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. Measure numbers 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, and 72 are indicated below the notes. Dynamics include *mf*, *p*, *mp*, *f*, *molto rit.*, and *poco rit.*. Tempo markings include *a tempo*. The score features various musical notations such as slurs, ties, and dynamic hairpins.