

SOPRANO SAX

THE DIAMOND STATE RAG

THE LAST STRAIN IS "OUR DELAWARE", THE DELAWARE STATE SONG

WRITTEN BY WILL M.S. BROWN, COPYRIGHT 1906

BRUCE A. EVANS

$\text{♩} = 72$

SWING EIGHTHS

(A)

The musical score is written for Soprano Saxophone in 2/4 time, marked 'SWING EIGHTHS' with a tempo of 72 beats per minute. The key signature has one flat (B-flat). The score consists of 50 measures, divided into four sections: Section A (measures 1-17), Section B (measures 18-27), Section C (measures 28-32), and Section D (measures 33-50). The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with dynamic markings like f and mf . Section A ends with a repeat sign and a first ending bracket. Section B includes a crescendo hairpin. Section C ends with a repeat sign and a first ending bracket. Section D concludes with a final cadence.

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VS

SOPRANO SAX

51 52 53 54 55

56 57 58 59

60 61 62 63 64

AD LIB. DIXIE STYLE. LIKE CLARINET

65 66 67 68 69

70 71 72 73

74 75 76 77 78

79 80 81 82 83

84 85 86 87 88

ALTO SAX

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$\text{♩} = 72$

SWING EIGHTHS

The musical score is written for Alto Saxophone in G major (one sharp) and 2/4 time. It consists of 50 measures across ten staves. The tempo is marked as 72 beats per minute. The piece is in a swing eighth-note feel. The score includes various musical notations such as slurs, accents, and dynamic markings like f and mf . There are three key signature changes: one to D major (two sharps) at measure 17, one to G major (one sharp) at measure 20, and one to D major (two sharps) at measure 23. The score is divided into sections: Section A (measures 1-16), Section B (measures 17-28), Section C (measures 29-45), and a final section (measures 46-50). Measure numbers 1 through 50 are printed below the notes. The piece concludes with a double bar line at the end of measure 50.

ALTO SAX

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

F FwA C E7 Am D7

71 72 73 74 75

G7 END LEAD C G7 C DMIN Ab C A7/E

76 77 78 79 80

DMIN7 Cdim7/Eb C/E Am7 DMIN7 G7 C TAG

81 82 83 84 85 *mf*

86 87 88 *ff*

TENOR SAXOPHONE

THE DIAMOND STATE RAG

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$\text{♩} = 72$
SWING EIGHTHS

The musical score is written for Tenor Saxophone in 4/4 time with a tempo of 72 beats per minute. It consists of 55 measures of music, divided into five sections labeled A, B, C, D, and E. Section A (measures 1-14) features a melodic line with eighth notes and a bass line with eighth notes. Section B (measures 15-19) is marked 'BREAK SOLO' and includes a five-measure rest. Section C (measures 20-30) continues the melodic and bass lines. Section D (measures 31-49) includes a five-measure rest. Section E (measures 50-55) concludes the piece. The score includes various musical notations such as dynamics (f), articulation (accents), and fingering numbers (1-5).

TENOR SAX

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Musical staff 1: Tenor saxophone melody, measures 56-60. The staff contains a series of eighth and sixteenth notes in a descending and then ascending pattern.

Musical staff 2: Tenor saxophone melody, measures 61-65. The melody continues with eighth and sixteenth notes.

Musical staff 3: Tenor saxophone melody and chords, measures 66-70. Chords are indicated below the staff: Bb, Bb/D, F, A7, Dm, G7. The melody includes a double bar line at measure 69.

END LEAD **F** AD LIB, DIXIE STYLE, LIKE TBONE **F7**

Musical staff 4: Tenor saxophone melody, measures 71-75. The melody features eighth and sixteenth notes with some slurs.

Musical staff 5: Tenor saxophone melody and chords, measures 76-80. Chords are indicated below the staff: C7, F, C7, F, Gmin, Db, F, D7/A. The melody includes a double bar line at measure 79.

Musical staff 6: Tenor saxophone melody and chords, measures 81-85. Chords are indicated below the staff: Gmin7, Fdim7/Ab, F/A, Dm7, Gmin7, C7, F. The melody includes a double bar line at measure 84 and a 'TAG' instruction above measure 85.

Musical staff 7: Tenor saxophone melody and chords, measures 86-88. Chords are indicated below the staff: m7, m7. The melody includes a double bar line at measure 87 and a 'ff' dynamic marking below measure 88.

BARITONE SAX

THE DIAMOND STATE RAG

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$\text{♩} = 72$
SWING EIGHTHS

The musical score is written for Baritone Saxophone in G major (one sharp) and 2/4 time. It consists of ten staves of music, numbered 1 through 57. The score includes several key features:

- Section A:** A circled 'A' is placed above the first staff (measures 1-14).
- Section B:** A circled 'B' is placed above the fifth staff (measures 15-20).
- Section C:** A circled 'C' is placed above the seventh staff (measures 31-35).
- Section D:** A circled 'D' is placed above the ninth staff (measures 46-49).
- Section E:** A circled 'E' is placed above the tenth staff (measures 52-55).
- Break Solos:** The words "BREAK SOLO" are written above the music at measures 24-25 and 27-28.
- Accents:** Many notes throughout the score have an accent (>) above them.
- Rehearsal Marks:** A double bar line with a repeat sign is used at the beginning of sections A, B, C, D, and E.

BARITONE SAX

Musical staff 1: Treble clef, key signature of one flat. Measures 58-63. Notes: 58 (G4), 59 (A4), 60 (Bb4), 61 (C5), 62 (D5), 63 (E5).

Musical staff 2: Treble clef. Measures 64-69. Notes: 64 (F4), 65 (G4), 66 (A4), 67 (Bb4), 68 (C5), 69 (D5). Chords: C, C7, F, F/A, C, E7, Am, D7. Includes circled 'F' and 'G7' above measures 68 and 69 respectively. Text: *AD LIB. DIXIE STYLE, LIKE TUBA*.

Musical staff 3: Treble clef. Measures 70-75. Notes: 70 (D5), 71 (E5), 72 (F5), 73 (G5), 74 (A5), 75 (Bb5). Chords: G7, C, G7, C, DMIN, Ab, C, A7/E, DMIN7, Cdim7/Eb.

Musical staff 4: Treble clef. Measures 76-81. Notes: 76 (G4), 77 (A4), 78 (Bb4), 79 (C5), 80 (D5), 81 (E5). Chords: C/E, Am7, DMIN7, G7, C.

Musical staff 5: Treble clef. Measures 82-86. Notes: 82 (F4), 83 (G4), 84 (A4), 85 (Bb4), 86 (C5). Chords: TAG, mf. Includes accents and a dynamic marking of *mf*.

Musical staff 6: Treble clef. Measures 87-88. Notes: 87 (D5), 88 (E5). Chords: ff. Includes accents and a dynamic marking of *ff*.