

STABAT MATER

Stabat Mater (Latin) means “Standing Mother”, referring to Saint Mary, Mother of Jesus. It has historically been one of the most popular themes for composers. There are two contexts for the Standing Mother:

- At the Manger (Stabat Mater Speciosa)
- At the Cross (Stabat Mater Dolorosa)

The Pergolesi Stabat Mater is a Dolorosa (there are very few Speciosas), and represents the sorrowing Mother standing at the cross on which her Son hangs.

For a complete discussion of Stabat Mater, please refer to:

www.stabatmater.dds.nl/index1.html The author cites 207 composers of Stabat Maters whose work is available on CD and another 400 composers whose work is not.

www.newadvent.org/cathen/14239b.htm This is the Catholic Encyclopedia, and discusses the use of Stabat Maters in liturgy.

-- Bruce Evans

for Sax Quartet SATB

STABAT MATER

Giovanni Battista Pergolesi (1701-1736)

Soprano Saxophone

Arr. Alan G. Bates

Largo

1 *p* 2 3 4 5 6 >

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21 22 *f* *mf*

23 24 25 26 27 *f* *p* *f*

28 29 30 31 32 *p* *pp* <

33 34 35 36 *poco rit.*

for Sax Quartet SATB

STABAT MATER

Giovanni Battista Pergolesi (1701-1736)

Alto Saxophone

Arr. Alan G. Bates

Largo

1 *p*

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22 *f* *mf*

23

24

25

26

27 *p*

28 *p*

29

30

31

32 *pp*

33

34

35

36 *poco rit.*

STABAT MATER

for Sax Quartet SATB

Giovanni Battista Pergolesi (1701-1736)

Tenor Saxophone

Arr. Alan G. Bates

Largo

1 *p* 2 3 4 5

6 7 8 9

10 11 12 13 14

15 16 17 18 *f*

19 20 21 22 23 *mf*

24 25 26 27 *p* 28 *p*

29 30 31 32 33 *pp*

34 35 36 *poco rit.*

for Sax Quartet SATB

STABAT MATER

Giovanni Battista Pergolesi (1701-1736)

Baritone Saxophone

Arr. Alan G. Bates

Largo

1 2 3 4 5

p

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

f *mf*

24 25 26 27 28

p *p*

29 30 31 32 33

pp

34 35 36

poco rit.