SING UNTO GOD

“Judas Maccabeus”

George Frideric Handel (1685-1759)

Transcribed for saxophone quartet by Bruce A. Evans

“Sing Unto God” is a chorus from Act 3 of the oratorio Judas Maccabeus, composed by Handel in 1746. It takes the fugue form; the first theme recitation is in the alto and begins on the tonic note. It is followed by tenor (dominant), baritone (tonic) and soprano (dominant).

The saxophone quartet version is a transcription of the 4-part chorus. I have not called it an “arrangement” because there are very few changes to the original music. The only significant change is that I have moved the key signature up ½ step from D to Eb for playing convenience.

The tempo marking is Moderato, and I suggest 90 beats/minute as a good starting point.

I have provided an Alto 1 part so that AATB quartets can play it. However, the Alto 1 part is very high on the horn, and some players will not be able to play it well. The SATB configuration should be used if possible.

“Sing Unto God” can be used as an anthem or as a “happy” concert piece. It is not difficult and should also be valuable for young players as a learning tool.

Bruce Evans
July 16, 2011
Sing Unto God

(Judas Maccabaeus)

G. F. Handel (1685-1759)

Moderato

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Moderato

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V2
Sing Unto God

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for Saxophone Quartet SaATB

Baritone Sax

Moderato

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