

# SHENANDOAH

*American Folk Ballad*

## SOPRANO SAXOPHONE

*Solo*  
*mp* *mf*  
*f*  
*Soli*  
*pp* *mp*  
*p* *mf*  
*p* *pp* *poco rit.*

The musical score is written for Soprano Saxophone in the key of D major (one sharp) and common time (C). It consists of ten staves of music. The first staff begins with a 'Solo' marking and a mezzo-piano (*mp*) dynamic. The second staff reaches a fortissimo (*f*) dynamic. The third staff is marked 'Soli' and starts with pianissimo (*pp*), moving to mezzo-piano (*mp*). The fourth staff continues with a piano (*p*) dynamic. The fifth staff features a mezzo-forte (*mf*) dynamic. The sixth staff is marked piano (*p*). The seventh staff is marked mezzo-piano (*mp*). The eighth staff is marked piano (*p*). The ninth staff is marked pianissimo (*pp*). The final staff concludes with a *poco rit.* (slightly ritardando) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

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## 1st ALTO SAXOPHONE (ersatz SOPRANO)

The musical score is written for a 1st Alto Saxophone (ersatz Soprano) in the key of D major (two sharps) and common time (C). The piece consists of 48 measures, divided into 10 staves of 5 measures each. The score begins with a 'Solo' marking and a dynamic of *mp*. The melody is characterized by long, sweeping lines with many slurs, typical of a folk ballad. The dynamics vary throughout, including *mf*, *f*, *pp*, *p*, and *mp*. A 'Soli' marking appears above the 10th measure. The piece concludes with a *pp* dynamic and a *poco rit.* instruction.

*Solo*  
*mp* *mf*  
5 *f*  
10 *Soli*  
*pp* *mp*  
15  
20 *p* *mf*  
25  
30 *p* *mp*  
35  
40 *p*  
45 *pp* *poco rit.*

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### ALTO SAXOPHONE

10

*pp*

14

19

*p*

24

*mp*

28

33

*mp*

37

41

*p*

45

*pp*

*poco rit.*

Detailed description: This is a musical score for the Alto Saxophone part of the song 'Shenandoah'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is divided into measures across ten staves. The first staff begins with a whole rest for 10 measures, followed by a melodic line starting on a half note G4. The dynamics are marked as *pp* (pianissimo) at the beginning, *p* (piano) at measure 19, *mp* (mezzo-piano) at measure 24, and *pp* again at measure 45. The tempo is marked as *poco rit.* (poco ritardando) at the end of the piece. The melody consists of eighth and quarter notes, often beamed together, with some notes tied across measures. The piece concludes with a final whole note G4 and a double bar line.

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### TENOR SAXOPHONE

10

*pp*

14

19

*p*

24

*mp* *p*

29

*pp*

34

*mp*

38

42

*p*

46

*pp* *poco rit.*

Detailed description: This is a musical score for Tenor Saxophone, titled "SHENANDOAH" (American Folk Ballad). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music. The first staff begins with a measure rest followed by a ten-measure rest, indicated by a horizontal line with the number "10" above it. The music then begins with a half note G4, followed by a half note A4, and a half note B4. The second staff starts at measure 14 with a half note G4, followed by a half note A4, and a half note B4. The third staff starts at measure 19 with a half note G4, followed by a half note A4, and a half note B4. The fourth staff starts at measure 24 with a half note G4, followed by a half note A4, and a half note B4. The fifth staff starts at measure 29 with a half note G4, followed by a half note A4, and a half note B4. The sixth staff starts at measure 34 with a half note G4, followed by a half note A4, and a half note B4. The seventh staff starts at measure 38 with a half note G4, followed by a half note A4, and a half note B4. The eighth staff starts at measure 42 with a half note G4, followed by a half note A4, and a half note B4. The ninth staff starts at measure 46 with a half note G4, followed by a half note A4, and a half note B4. The score includes various dynamics such as *pp*, *p*, *mp*, and *poco rit.*, as well as articulation marks like accents and slurs. The piece concludes with a double bar line at the end of the ninth staff.

# SHENANDOAH

## American Folk Ballad

### BARITONE SAXOPHONE

Musical score for Baritone Saxophone, featuring a Solo section. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece consists of 44 measures.

Measures 1-13: Introduction with a whole rest, followed by a melodic line starting at measure 14. Dynamics include *mp* and *mf*.

Measures 14-18: Melodic line with dynamics *mf* and *mp*.

Measures 19-23: Melodic line with dynamics *mp* and *p*. A *Soli* marking is present above measure 23.

Measures 24-28: Melodic line with dynamics *mp* and *p*.

Measures 29-33: Melodic line with dynamics *pp*.

Measures 34-38: Melodic line with dynamics *p*.

Measures 39-43: Melodic line with dynamics *pp*.

Measures 44: Final measure with a *poco rit.* marking and a fermata.