

Serenade No. 11 In Eb (K.375)

Part 3

For Saxophone Quartet SATB

W.A. Mozart

Arr. Bruce A. Evans

Alto Saxophone

Allegretto

♩ = 100

1 *p* 2 3 4

5 6 7 8 *mp* 9 *p*

10 11 12 13 14

15 16 17 *mp* 18 19

20 21 22 23 24

25 *tr.* 26 *mf* *p* 27 28 *p* 29

30 31 *mp* 32 33 34

35 36 37 38 39 *mp*

40 41 42 43 *mp*

44 45 46 47 48 *mp*

49 50 *p* 51 52 *mp*

© 1997 Bruce A. Evans

All Rights Reserved

15Nov97

Serenade 211, K375, Part 3

Alto Saxophone

Musical score for Alto Saxophone, measures 53-90. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/8. The dynamics range from *pp* to *f*. The score includes various articulations such as slurs, accents, and trills. Measures 53-56 are marked *mp*. Measures 57-60 are marked *p*. Measures 61-65 are marked *mf*. Measures 66-69 are marked *f*. Measures 70-73 are marked *mf* and *f*. Measures 74-76 are marked *mp*. Measures 77-81 are marked *p*. Measures 82-85 are marked *mp* and feature triplet markings. Measures 86-90 are marked *p* and *pp*.

Serenade No. 11 In Eb (K.375)

For Saxophone Quartet SATB

Part 3

W.A. Mozart

Arr. Bruce A. Evans

Soprano Saxophone

Allegretto $\bullet = 100$

1 *mp* 2 3 4 5 6

7 8 9 *p* 10 11

12 13 14 15 16 *mp*

17 18 19 20 21 **2**

23 24 25 *tr* 26 *mf* 27 *mp*

28 29 30 *p* 31 *mp* 32

33 34 35 36 37 38

39 40 41 42 43 *mp*

44 45 46 47 48 *mf* 49

50 *mf* 51 52 53 54

55 *mp* 56 57 58

© 1997 Bruce A. Evans

All Rights Reserved

15Nov97

Serenade 211, K375, Part 3

Soprano Saxophone

Musical score for Soprano Saxophone, measures 59-90. The score is written in treble clef with a key signature of one flat (B-flat). The dynamics range from *pp* to *f*. The piece features various rhythmic patterns, including eighth and sixteenth notes, and includes trills and triplets. Measure numbers 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, and 90 are indicated below the staff.

Serenade No. 11 In Eb (K.375)

Part 3

For Saxophone Quartet SATB

W.A. Mozart

Arr. Bruce A. Evans

Baritone Saxophone

Allegretto ♩ = 100

1 *p* 2 3 4 5 6
7 8 *mp* 9 *p* 10
11 12 13 *mp* 14
15 16 *p* 17 18 19
20 21 *mp* 22 23 24
25 26 *mf* *p* 27 *mp* 28
29 30 31 32 33 34
35 36 37 38 39 40
41 42 43 44 *mp* 45 46
47 48 *p* 49 50
51 52 53 54 *mp*

© 1997 Bruce A. Evans

All Rights Reserved

15Nov97

Serenade 211, K375, Part 3

Baritone Saxophone

Musical score for Baritone Saxophone, measures 55-90. The score is written in treble clef with a key signature of one sharp (F#). The dynamics range from *mf* to *pp*. The piece features various rhythmic patterns, including eighth and sixteenth notes, and includes trills and triplets. Measure numbers 55 through 90 are indicated below the staff lines.

55 *mf* 56 57 58 59 60

61 *mp* 62 63 64 65

66 67 68 *f* *tr*

69 70 71 72 *mf* 73 *mf* 74 *p*

75 76 77 78 79 *p*

80 81 82 83 84 *mp*

85 86 87 *p* 88 89 *pp* 90

Serenade No. 11 In Eb (K.375)

Part 3

For Saxophone Quartet SATB

W.A. Mozart

Arr. Bruce A. Evans

Tenor Saxophone

Allegretto

$\bullet = 100$

1 *p* 2 3 4

5 6 7 8 *mp* *mp*

10 11 12 13 *mp* 14 15

16 *p* 17 18 19

20 *mp* 21 22

23 24 25 *tr.* 26 *mf* 27

28 *p* 29 30 31 *mp* 32

33 34 35 36 37 38

39 40 41 42 43 *mp* 44

45 46 47 48 *mp* 49

50 *p* 51 *mp* 52

© 1997 Bruce A. Evans

All Rights Reserved

15Nov97

Serenade 211, K375, Part 3

Tenor Saxophone

Musical score for Tenor Saxophone, measures 53-90. The score is written in treble clef with a key signature of one flat (B-flat). The tempo and dynamics are indicated by markings such as *mp*, *mf*, *f*, *p*, and *pp*. The score includes various musical notations such as slurs, accents, and trills. Measure numbers 53 through 90 are clearly marked below the staff lines.