

# "Workin' It"

Comp/Arr Wendell Hobbs

SWING (♩ = 144)

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

6

S. Sax.

A. Sax. Solo

T. Sax.

Bar. Sax.

10

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

14

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

18

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

22 22

S. Sax. Solo

A. Sax.

T. Sax.

Bar. Sax.

26

S. Sax.

A. Sax.

T. Sax. (w/sopr.)

Bar. Sax.

30

S. Sax.

A. Sax. Lead

T. Sax. (w/alto)

Bar. Sax.

34

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

38

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Solo

41

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Solo

44

S. Sax. *fall off*

A. Sax. *Em7*

T. Sax. *fall off* *Solo ad lib*

Bar. Sax. *fall off*

47

A. Sax. *Am7* *A#dim7*

Bar. Sax.

50

S. Sax. *E7* *Eb7* *D7* *C#7* *F#7* *B7*

A. Sax.

T. Sax.

Bar. Sax.

53

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Em7 B7b9 Em7

57

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Em7 B7

61

A. Sax.

Bar. Sax.

Em7 Am7

65

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

A#dim7 E7 Eb7 D7 C#7 F#7 B7

69

70

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Em7 Solo

72

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Solo

75

S. Sax. *fall off*

A. Sax. *fall off*

T. Sax. *Bbm7* *Solo ad lib*

Bar. Sax. *fall off*

79

T. Sax. *Ebm7* *Edim7*

Bar. Sax.

82

S. Sax.

A. Sax.

T. Sax. *Bb7* *A7* *Ab7* *G7* *C7* *F7*

Bar. Sax.

85

T. Sax. *Bbm7* *F7b9* *Bbm7*

Bar. Sax.



89

T. Sax.  $B\flat m7$  F7

Bar. Sax.

93

T. Sax.  $B\flat m7$   $E\flat m7$

Bar. Sax.

97

S. Sax.

A. Sax.

T. Sax.  $E\dim7$   $B\flat7$   $A7$   $A\flat7$   $G7$

Bar. Sax.

100

S. Sax. **102** soli

A. Sax.  $C7$   $F7$   $B\flat m7$

T. Sax. End Solo

Bar. Sax.

103

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

106

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

109

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

113

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

116

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

118

Solo

120

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

124

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

128

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

132

134

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Solo

136

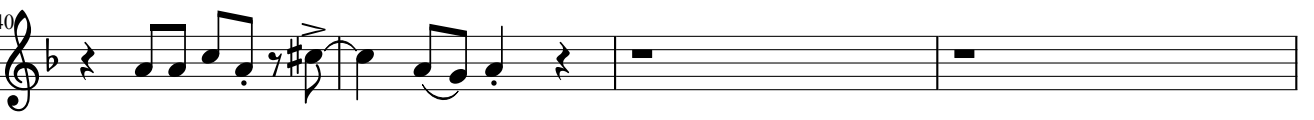
S. Sax. 

A. Sax. 


T. Sax. 

Bar. Sax. 

140

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

144

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

148

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

152

This musical score is for four saxophone parts: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). It covers measures 148 through 152. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Soprano Saxophone part features a melodic line with eighth notes, a triplet of eighth notes in measure 149, and various articulations like accents and slurs. The Alto Saxophone part provides harmonic support with dotted quarter notes and eighth notes. The Tenor Saxophone part has a similar rhythmic pattern to the Alto Saxophone. The Baritone Saxophone part plays a steady bass line with dotted quarter notes. The score concludes at measure 152 with double bar lines.