

# "Winter Wendell Land"

arr. Wendell Hobbs

Medium Swing (♩ = 132)

Soprano Saxophone *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

5

8

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

1.

11

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

2.

13

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

15

S. Sax. *mf*

A. Sax.

T. Sax. *mf*

Bar. Sax. *mf* Solo

S. Sax. *mf*

A. Sax.

T. Sax. *mf*

Bar. Sax.

23

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

27

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*f*

*f*

*f*

*f*

31

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*f*

*f*

*f*

*f*

*mf* Lead

*mf*

*f*

*mf*

34

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*mf* Solo

37

37

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

41

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Solo

45

45

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

49

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

53

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

57

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

61

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

63

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

65

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*f*

69

S. Sax. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

73

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

77

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.



81

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

85

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

1.

89

91

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Solo

93

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

(w/bari)

(w/tenor)

97

99

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*f*

*f*

*f*

*f*

101

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

105

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

109

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*mf*

*mf*

*mf*

*mf*

113

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*f*

*f*

*f*

*f*

117

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

The image shows a musical score for four saxophone parts: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The score is for measures 117 through 120. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Soprano, Alto, and Tenor parts play sustained notes with accents. The Baritone part has a melodic line with a slur over measures 118-120.