

"MORE THAN YOU KNOW"

Vincent Youmans/Sammy Cahn

I Should Care

Arr. Wendell Hobbs

SLOWLY (♩ = 96)

Soprano Saxophone

Alto Saxophone

Tenor Saxophone
Solo *mp*

Baritone Saxophone
mp

S. Sax. 4 *mf* *f*

A. Sax. *mf* *f*
(w/sopr.)

T. Sax. *f*

Bar. Sax. *f*

Detailed description: The score is for four saxophones in 4/4 time. The tempo is marked 'SLOWLY' with a quarter note equal to 96 beats per minute. The key signature has one flat (B-flat). The Soprano and Alto saxophones are mostly silent in this section. The Tenor saxophone has a solo marked 'mp' (mezzo-piano) with a melodic line of eighth and quarter notes. The Baritone saxophone plays a rhythmic accompaniment of eighth notes, also marked 'mp'. The second system shows the Soprano and Alto saxophones playing a more active role. The Soprano saxophone part starts with a measure rest, then plays eighth notes, marked 'mf' (mezzo-forte) and 'f' (forte). The Alto saxophone part is marked '(w/sopr.)' and 'mf', playing a similar melodic line. The Tenor saxophone is silent in this section. The Baritone saxophone continues its accompaniment, marked 'f'.

9 BOSSA NOVA (♩ = 120)

Solo

S. Sax. *mf*
A. Sax. *mf*
T. Sax. *mf*
Bar. Sax. *mf*

13

S. Sax.
A. Sax.
T. Sax.
Bar. Sax.

17

S. Sax.
A. Sax.
T. Sax.
Bar. Sax.

21

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

29 SWING

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

32

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

37 BOSSA

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

39

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

42

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

45

SWING

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Solo

mf

49

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

54

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

59

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

63

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

67

S. Sax.

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

71

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

75

S. Sax.

A. Sax.

T. Sax. Solo

Bar. Sax.

79

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

83

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.