

MENUETTO

from String Quartet No. 17

for Sax Quartet SATB

W.A. Mozart

Arr. K.Koda/B.A.Evans

Soprano Saxophone

Moderato *f* *tr*

2 3 4 5 6 7 8

Alto Saxophone 1 (replacing Soprano)

Moderato *f*

2 3 4 5 6 7 8

Moderato *f*

Moderato *f*

f *tr*

10 11 12 13p 14 15 16

f

10 11 12 13p 14 15 16

f *mp*

10 11 12 13p 14 15 16

f *mp*

10 11 12 13p 14 15 16

f *tr*

10 11 12 13p 14 15 16

f

f

tr

17 18 19 20 21 f 22 23 24 25

17 18 19 20 21 f 22 23 24 25

17 18 19 20 21 f 22 23 24 25

17 18 19 20 21 f 22 23 24 25

17 18 19 20 21 f 22 23 24 25

17 18 19 20 21 f 22 23 24 25

17 18 19 20 21 f 22 23 24 25

17 18 19 20 21 f 22 23 24 25

26 27 poco rit. (Fine only) 28 Fine 29 tr p 30 tr 31 32 33

26 27 poco rit. (Fine only) 28 Fine 29 p 30 tr 31 32 33

26 27 poco rit. (Fine only) 28 Fine 29 mf 30 31 32 33

26 27 poco rit. (Fine only) 28 (Omit at Fine) 29 p 30 31 32 33

26 27 poco rit. (Fine only) 28 Fine 29 p 30 31 32 33

26 27 poco rit. (Fine only) 28 Fine 29 30 31 32 33

26 27 poco rit. (Fine only) 28 Fine 29 30 31 32 33

26 27 poco rit. (Fine only) 28 Fine 29 30 31 32 33

The musical score is arranged in two systems of staves. The first system (measures 34-40) features four staves with melodic lines and a bass line. Dynamics include *p* (piano) and *f* (forte). The second system (measures 41-48) continues the piece with similar instrumentation. Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), and *p*. Articulation marks such as *tr* (trill) and slurs are used throughout. The key signature is one flat (B-flat).

