

When You And I Were Young, Maggie

James Butterfield (1837-1891)

Arranged by Bruce A. Evans

Andantino

Soprano Sax

mf

Alto Sax

mf

Tenor Sax

mf

Baritone Sax

mf

1st Alto Saxophone (replacing Soprano)

mf

Baritone Lead

5 6 7 8 9 *mp*

Baritone Lead

5 6 7 8 9 *mp*

Baritone Lead

5 6 7 8 9 *mp*

Baritone Lead

5 6 7 8 9 *f*

Baritone Lead

5 6 7 8 9 *mp*

Soprano Lead

10 11 12 13 14 *mf* *poco rit.* *a tempo*

Soprano Lead

10 11 12 13 14 *mf* *poco rit.* *a tempo*

Soprano Lead

10 11 12 13 14 *mf* *poco rit.* *a tempo*

Soprano Lead

10 11 12 13 14 *mf* *poco rit.* *a tempo*

Soprano Lead

10 11 12 13 14 *mf* *poco rit.* *a tempo*

Musical score for measures 15-19, featuring five staves. The key signature is one sharp (F#). Measure numbers 15, 16, 17, 18, and 19 are indicated below the staves. Dynamics include *p* (piano), *mf* (mezzo-forte), and *p* (piano). The notation includes eighth and sixteenth notes, rests, and slurs.

Musical score for measures 20-24, featuring five staves. The key signature is one sharp (F#). Measure numbers 20, 21, 22, 23, and 24 are indicated below the staves. The section is labeled "Tenor Lead" above the first staff of each system. Dynamics include *p* (piano) and *mf* (mezzo-forte). The notation includes eighth and sixteenth notes, rests, and slurs.

Alto Lead

25 26 27 28 29

Alto Lead

25 26 27 28 29

Alto Lead

25 26 27 28 29

Alto Lead

25 26 27 28 29

Alto Lead

25 26 27 28 29

Soprano Lead

30 31 32 33 34

Soprano Lead

30 31 32 33 34

Soprano Lead

30 31 32 33 34

Soprano Lead

30 31 32 33 34

Soprano Lead

30 31 32 33 34

The image displays a musical score for five staves, covering measures 35 to 39. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a melodic line with eighth and sixteenth notes, often grouped with slurs. A fermata is placed over the final note of each staff in measure 39. The tempo marking *much slower* is written below the staves between measures 37 and 38. The dynamic marking *mp* (mezzo-piano) is written below the staves at the end of measure 39. The notation includes various note values, rests, and articulation marks such as slurs and fermatas.