

So Shall the Lute And Harp Awake

(Judas Maccabeus)

SCORE

G.F. Handel

Arr. Bruce A. Evans

Soprano Saxophone *Allegro* $\bullet = 96$

Alto Saxophone *Allegro* $\bullet = 96$

Tenor Saxophone *Allegro* $\bullet = 96$

Baritone Saxophone *Allegro* $\bullet = 96$

Measures 1-5: Soprano Saxophone (mf), Alto Saxophone (mf), Tenor Saxophone (mp), Baritone Saxophone (mp).

Measures 6-11: Soprano Saxophone (mf), Alto Saxophone (p), Tenor Saxophone (mf), Baritone Saxophone (p).

Measures 12-17: Soprano Saxophone (mf), Alto Saxophone (p), Tenor Saxophone (p), Baritone Saxophone (p). *cresc. poco a poco*

Measures 18-23: Soprano Saxophone (f), Alto Saxophone (mf), Tenor Saxophone (mf), Baritone Saxophone (mf). *cresc. poco a poco*

SCORE

So Shall The Lute And Harp Awake

Sop. 24 *mf* 25 26 27 28 29 30 31

Alto 24 *mp* 25 26 27 28 *mp* 29 30 31

Ten. 24 *mp* 25 26 27 28 29 30 31

Bar. 24 *mp* 25 26 27 28 29 30 31 *mp*

Sop. 32 *mf* 33 34 35 36 37

Alto 32 *p* 33 34 35 36 37

Ten. 32 *p* 33 34 35 36 37

Bar. 32 *p* 33 34 35 36 37

Sop. 38 *p* 39 40 41 42 *mf* 43 44

Alto 38 *mf* 39 40 41 42 *mp* 43 44

Ten. 38 *p* 39 40 41 42 *mp* 43 44 *mp*

Bar. 38 *p* 39 40 41 42 *mp* 43 44

Sop. 45 46 47 *p* 48 49 *p* 50 *cresc. poco a poco* 51

Alto 45 46 47 *mp* 48 49 *p* 50 *cresc. poco a poco* 51

Ten. 45 46 47 48 49 *p* 50 *cresc. poco a poco* 51

Bar. 45 46 47 *mp* 48 49 *p* 50 *cresc. poco a poco* 51

SCORE

So Shall The Lute And Harp Awake

The musical score is arranged in four systems, each with four staves: Soprano (Sop.), Alto, Tenor (Ten.), and Baritone (Bar.). The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers are indicated below each staff. Dynamic markings include *f*, *mf*, *mp*, and *p*.

System 1 (Measures 52-57):
Sop.: *f* (52-54), *p* (57)
Alto: *mf* (52-54), *mp* (55-57)
Ten.: *mf* (52-54), *p* (55-57)
Bar.: *mf* (52-54), *p* (55-57)

System 2 (Measures 58-63):
Sop.: *mf* (58-63)
Alto: *mf* (58-63)
Ten.: *mp* (59-63)
Bar.: *mp* (58-60), *p* (61-63)

System 3 (Measures 64-69):
Sop.: *mf* (64-69)
Alto: *mp* (64-69)
Ten.: *mf* (64-69)
Bar.: *mp* (64-69)

System 4 (Measures 70-77):
Sop.: *mf* (70-77)
Alto: *mp* (70-77)
Ten.: *mp* (70-77)
Bar.: *mp* (70-77)

SCORE

So Shall The Lute And Harp Awake

The musical score is arranged in four systems, each with four staves (Soprano, Alto, Tenor, Baritone). The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 78 through 96 are indicated below the notes. The score includes various dynamic markings such as *cresc. poco a poco*, *f*, *mf*, *mp*, and *p*. It also features tempo markings: *Adagio* (with a tempo marking of ♩ = 48) and *a tempo*. Performance instructions include *poco ritard*. The Soprano part has a melodic line with some complex rhythmic patterns, while the other parts provide harmonic support. A double bar line is present at measure 89, indicating a change in tempo or dynamics.

