

Blute nur, du liebe Herz "Bleed thou must, beloved heart"

J.S. Bach

from the St. Matthew Passion

Arr. Bruce A. EVans

Soprano Saxophone

Adagio
Cantabile

♩ = 64

1 *mf* 2 3 4 5 6

Alto Saxophone

Adagio

♩ = 64

2 3 4 5 6

Tenor Saxophone

Adagio

♩ = 64

1 *p* 2 3 4 5 6

Baritone Saxophone

Adagio

♩ = 64

1 *p* 2 3 4 5 6

7 8 9 10 11 12

7 8 9 10 11 12

7 8 9 10 11 12

7 8 9 10 11 12

13 14 15 16 17 18

13 *mf* 14 15 16 17 *mp* 18

13 *mp* 14 15 16 17 18

13 *mp* 14 15 16 17 *mp* 18

This page of the musical score contains ten staves of music, numbered 19 through 33. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The score features various musical notations such as notes, rests, beams, and slurs. Dynamic markings are present, including *mf* (mezzo-forte) and *p* (piano). A specific measure, 23, is marked with a 'D' and a '7' below it. The music concludes with a double bar line at the end of measure 33.

This musical score page contains 12 staves of music, numbered 34 through 50. The notation includes various rhythmic patterns, accidentals, and performance markings. A trill (tr) is indicated above measure 37. A ritardando (ritard) marking is placed below measure 50 on the final three staves. The music is written in a single system with a key signature of one flat and a common time signature.