

# "Blue" Sleeves

Variations on a Welsh Folk Song

Welshman Wendell Hobbs

Adagio (♩=72)

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

10

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*p*

17 **Allegro** (♩ = 132)  
Jazz Waltz

15

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Rit.

Rit.

Rit.

Solo

*mf*

20

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*mf*

*mf*

*mf*

26

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

32

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

39

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

45

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

52

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

57

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*f*

61

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

65

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*mf*

73 Vivace (♩ = 144)

71

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*p*

*p*

*mp* Solo

straight 1/8's

*p*

78

A. Sax. *mf* (w/tenor)

T. Sax. *mf* str. 1/8's

84

S. Sax. *mf* str. 1/8's

A. Sax.

T. Sax.

Bar. Sax. *mf* str. 1/8's

89

90

S. Sax.

T. Sax.

Bar. Sax.

95

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

100

A. Sax.

T. Sax.

Bar. Sax.

Rit.

Rit.

Rit.

(4+3)

105

Bar. Sax.

*mf* Solo

109

T. Sax.

Bar. Sax.

*mf* Solo

simile

113

S. Sax. *mf*

A. Sax. *mf* simile

T. Sax. simile

Bar. Sax.

117

S. Sax. *mf* Solo

A. Sax. *mf*

T. Sax.

Bar. Sax. *mf*

S. Sax. Solo

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.



122

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

125

125

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*mp*

*mp*

*mp*

*mp*

128

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*mf*

*mf*

*mf*

129

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

D.S. al Coda

131

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*f*

*f*

*f*

*f*

♯ CODA

133

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

dimuendo

dimuendo

dimuendo

dimuendo

*p*

*p*

*p*

*p*

G.P.

Adagio (♩ = 72)

138

S. Sax. *f* legato

A. Sax. *f* legato

T. Sax. *f* legato

Bar. Sax. *f* legato

142

S. Sax. *mf* Rit. *mp* *p*

A. Sax. *mf* Rit. *mp* *p*

T. Sax. *mf* Rit. *mp* *p*

Bar. Sax. *mf* Rit. *mp* *p*

Detailed description: This is a musical score for four saxophone parts (Soprano, Alto, Tenor, and Baritone) in a key of D major and 6/8 time. The tempo is Adagio, with a quarter note equal to 72 beats per minute. The score is divided into two systems. The first system, starting at measure 138, features a melodic line for each instrument, all marked with a forte (*f*) dynamic and a legato articulation. The second system, starting at measure 142, shows a dynamic progression from mezzo-forte (*mf*) to piano (*p*), with a ritardando (*Rit.*) marking the transition. The dynamics are indicated as *mf*, *mp*, and *p* for each instrument. The score concludes with a fermata over the final note of each part.