

Score

Overture to An Anthem For Christmas Day

"Behold I Bring You Good Tidings"

For Saxophone Quartet SaATB

Henry Purcell

Arr. John Mills

Adagio

simile

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

1 *f* < 2 simile 3 4 <

f < simile

f < simile

Alto Sax *f* replacing Soprano simile

f < <

Moderato

S. Sx.

A. Sx.

T. Sx.

B. Sx.

A. Sx.

5 *ff* 6 *p* 7 8

ff *p*

ff *p*

ff *p*

ff *p*

S. Sx. 9 10 11 12 *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

A. Sx. *p* *mf*

S. Sx. 13 14 15 16 *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

A. Sx. *f*

S. Sx. 17 18 19 20

A. Sx.

T. Sx.

B. Sx.

A. Sx.

S. Sx. 21 22 23 24

A. Sx.

T. Sx.

B. Sx.

A. Sx.

p

p

p

p

S. Sx. 25 26 27 28 *f*

A. Sx. *f*

T. Sx. *f*

B. Sx.

A. Sx. *f*

S. Sx. 29 30 31

A. Sx.

T. Sx.

B. Sx.

A. Sx.

Musical score for measures 32-34, first ending. The score is for five parts: S. Sx., A. Sx., T. Sx., B. Sx., and A. Sx. The key signature is one sharp (F#). Measure 32 starts with a *ff* dynamic. Measure 33 includes the instruction *poco alleg. last time only*. Measure 34 is the first ending, marked with a first ending bracket and a repeat sign. The S. Sx. part has a first ending bracket over measures 32-34 with a first ending mark above measure 34. The A. Sx., T. Sx., and B. Sx. parts have first ending brackets over measures 32-34 with first ending marks above measure 34. The A. Sx. part at the bottom has a *ff* dynamic below measure 32.

Musical score for measures 35-36, second ending. The score is for five parts: S. Sx., A. Sx., T. Sx., B. Sx., and A. Sx. The key signature is one sharp (F#). Measure 35 starts with a second ending bracket and a second ending mark above measure 35. The S. Sx. part has a second ending mark above measure 35. The A. Sx., T. Sx., B. Sx., and A. Sx. parts have second ending marks above measure 35. Measure 36 contains whole notes for all parts, with a second ending mark above measure 36. The S. Sx. part has a *ff* dynamic below measure 35.