

Panis Angelicus

Soprano Sax

César Franck

Arranged by Bruce Evans

poco lento

p

2 3 4 5 6

7 8 9 10 11 12

cresc. *mf* *dim.* *p*

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

f *p*

31 32 33 34 35 36

f *mf*

37 38 39 40 41 42

p *mf*

Soprano Sax

Panis Angelicus

Musical staff 1, measures 43-48. The staff is in treble clef with a key signature of one sharp (F#). Measures 43 and 44 contain quarter notes. Measure 45 begins with a dynamic marking of *ff* and contains quarter notes. Measures 46 and 47 contain quarter notes. Measure 48 contains quarter notes.

Musical staff 2, measures 49-54. The staff is in treble clef with a key signature of one sharp (F#). Measures 49-52 contain quarter notes. Measure 53 begins with a dynamic marking of *ff* and contains quarter notes. Measure 54 contains quarter notes.

Musical staff 3, measures 55-61. The staff is in treble clef with a key signature of one sharp (F#). Measures 55-57 contain quarter notes. Measure 58 contains a whole note with a second ending bracket above it labeled '2'. Measure 59 contains a whole rest. Measure 60 contains quarter notes. Measure 61 contains quarter notes. Below the staff, there are dynamic markings: a hairpin wedge pointing right labeled *p*, the word *rall.*, a hairpin wedge pointing left labeled *f*, and the word *mp*.

Panis Angelicus

Alto Sax

César Franck

Arranged by Bruce Evans

poco lento

1 *p* 2 3 4 5

6 7 8 *cresc.* 9 10 *mf* 11 *dim.*

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 *f* 28

29 *p* 30 31 32 33 *mf* 34

35 36 37 38 39

Alto Sax

Panis Angelicus

Musical score for Alto Saxophone, measures 40-61. The score is written in treble clef with a key signature of one sharp (F#). The music consists of four staves of notation. Measure numbers 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, and 61 are indicated below the notes. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *rall.* (rallentando), and *mp* (mezzo-piano). A crescendo hairpin is shown between measures 55 and 56, and another between measures 60 and 61. The piece concludes with a double bar line at the end of measure 61.

Panis Angelicus

Tenor Sax

César Franck

Arranged by Bruce Evans

poco lento

p

cresc. *mf* *dim.*

pp *simile*

mf

p *pp* *f*

p

Musical staff 1: Treble clef, key signature of one sharp (F#), measures 39-44. Dynamics include *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), measures 45-50. Dynamics include *f*.

Musical staff 3: Treble clef, key signature of one sharp (F#), measures 51-56. Dynamics include *ff* and *p*.

Musical staff 4: Treble clef, key signature of one sharp (F#), measures 57-61. Dynamics include *pp*, *rall.*, *f*, and *mp*.

Panis Angelicus

César Franck

Baritone Sax

Arranged by Bruce Evans

poco lento

p

2 3 4 5 6

7 8 *cresc.* 9 10 *mf* 11 *dim.* 12 *p*

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

f *p*

31 *f* 32 33 *mf* 34 35 36

37 *mp* 38 *bring out* 39 40 41 *mf*

Baritone Sax

Panis Angelicus

42 43 44 45 46
f

47 48 49 50

51 52 53 54 55 56
ff *p*

57 58 59 60 61
pp *rall.* *f* *mp*

for Saxophone Quartet SaATB

Panis Angelicus

Alto Saxophone 1 (replacing Soprano)

César Franck

Arranged by Bruce Evans

poco lento

p

cresc. *mf* *dim.* *p*

f *p*

f *mf*

p *mf*

Alto Saxophone 1 (replacing Soprano)

Panis Angelicus

Musical staff 1, measures 43-48. The staff is in treble clef with a key signature of one sharp (F#). Measures 43-44 contain a melodic phrase starting with a dotted quarter note. Measure 45 begins with a dynamic marking of *f*. Measures 46-48 continue the melodic line with various rhythmic patterns and rests.

Musical staff 2, measures 49-54. Measures 49-52 continue the melodic line. Measure 53 begins with a dynamic marking of *ff*. Measure 54 concludes the phrase with a final note.

Musical staff 3, measures 55-61. Measures 55-57 continue the melodic line. Measure 58 features a fermata and a second ending bracket labeled '2'. Measure 60 is marked *rall.*. Measure 61 begins with a dynamic marking of *f* and ends with a dynamic marking of *mp*.