

NONETTE RAG

Soprano Sax

Herbert Spencer (1878-1944)

Arr. Bruce A. Evans

Allegro

The musical score for Soprano Saxophone is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 45 measures. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as accents (>), slurs, and hairpins for dynamics. A section labeled "Alto Lead" begins at measure 23. The score is divided into systems of five staves each. Measure numbers 1 through 45 are indicated at the beginning of each staff. The piece concludes with a double bar line and repeat dots at the end of measure 45.

46 47 48 49 50
mf *f*

51 52 53 54 55
mf *f*

Soprano Lead

56 57 58 59 60
mf *f*

Tenor Lead

61 62 63 64 65
f

Alto Lead

66 67 68 69 70
f

Soprano Lead

71 72 73 74 75
ff

76 77 78 79 80
mp

81 82 83 84
mp

85 86 87 88
cresc. *ff* *ff*

NONETTE RAG

Alto Sax

Herbert Spencer (1878-1944)

Allegro

Arr. Bruce A. Evans

The musical score for the Alto Saxophone part of "Nonette Rag" is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is in 4/4 time and consists of 47 measures. The score is divided into several systems, each with measure numbers and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and hairpins. A section labeled "Alto Lead" begins at measure 23. The score concludes with a final cadence at measure 47.

1 *mf* *cresc.* 2 3 4 *ff* 5 *mf* 6

7 *f* 8 *mf* 9 10 11 12

13 *mf* 14 15 *f* 16 *mf* 17

18 19 20 21 22

Alto Lead

23 *mp* *cresc.* 24 25 26

27 *f* 28 29 30 31

32 33 34 35 36

37 38 39 40 *mf* 41

42 *f* 43 *mf* 44 45 46 47

Alto Saxophone

Nonette Rag

48 *mf* 49 50 *f* 51 *mf* 52

53 54 55 56 *mp* 57

58 59 60 61 62

63 64 *f* 65 66 67

68 69 70 71

72 73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88 *mp*

cresc.



ff

ff

NONETTE RAG

Herbert Spencer (1878-1944)

Tenor Sax

Arr. Bruce A. Evans

Allegro

mf 2 cresc. 3 4 ff 5 mf

6 7 f 8 mf 9 10 11

12 13 mf 14 f 15 16 mf 17

18 19 20 21 22 23 *Alto Lead* mp cresc.

24 25 26 27 f 28

29 30 31 32 33

34 35 36 37 38 39

40 mf 41 f 42 mf 43 44 45

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Musical staff 1: Measures 46-51. Includes dynamics *mf*, *f*, *mf* and accents.

Musical staff 2: Measures 52-56. Includes dynamic *mp*.

Musical staff 3: Measures 57-61. Includes accents.

Musical staff 4: Measures 62-65. Includes dynamic *f* and *Tenor Lead* label.

Musical staff 5: Measures 66-69. Includes dynamic *f* and *Alto Lead* label.

Musical staff 6: Measures 70-74. Includes dynamic *ff* and *Soprano Lead* label.

Musical staff 7: Measures 75-79.

Musical staff 8: Measures 80-84. Includes dynamic *mp*.

Musical staff 9: Measures 85-88. Includes dynamic *cresc.*, *ff*, and first/second endings.

for Saxophone Quartet SATB

NONETTE RAG

Baritone Sax

Herbert Spencer (1878-1944)

Arr. Bruce A. Evans

Allegro

mf cresc. 2 3 4 ff 5 mf

6 7 f 8 mf 9 10

11 12 mf 13 14 15 f

16 mf 17 18 19 20

21 22 23 mp 24 25

26 27 f 28 29 30

31 32 33 34 35

36 37 38 39 40 mf

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V3

Baritone Sax

Nonette Rag

41 42 *f* 43 *mf* 44 45

46 47 48 *mf* 49 50 *f* 51 52 53 54 55 56 57 58 59 60 61

51 *mf* 52 53 54 55 56 57 58 59 60 61

56 *mp* 57 58 59 60 61

Tenor Lead

62 63 64 65 *f* 66 67

Alto Lead

Soprano Lead

68 69 70 71 72 *ff* 73

74 75 76 77 78 79 80 81 82 83 84 *mp* 85 *cresc.*

86 87 *ff* 88 89 90 91 92 93 94 95 96 97 98 99 100

84 *mp* 85 *cresc.* 86 87 *ff* 88 *ff* 89 90 91 92 93 94 95 96 97 98 99 100