

For Saxophone Quartet SATB

So Shall the Lute And Harp Awake

(Judas Maccabeus)

G.F. Handel

Alto Saxophone

Arr. Bruce A. Evans

Allegro ♩ = 96

1 *mp* 5 6 7

8 9 *mf* 10 11 *p* 12

13 14 15 *p* 16 *mf*

17 18 *cresc. poco a poco* 19 *mf* 20 21 2

23 24 25 *mp* 26 27

28 *p* 29 *mp* 30 31 32

33 *p* 34 35 36 37 38 *mf*

39 40 41

42 43 *mp* 44 45 46 47 *mp* 48

49 *p* 50 *cresc. poco a poco* 51 52 *mf* 53

So Shall The Lute And Harp Awake

Alto Saxophone

54 *mp* 55 56

57 58 59 *mf* 60

61 62 63 *mf* 64 *mp* 65

66 67 68 69 *mf*

70 71 *mp* 72 73 74

75 77 78 79 *cresc. poco a poco* 81

82 *mf* 83 84 85 89 *p* *Adagio*

90 *a tempo* *mf* 91 92 93

94 95 96 *f* *poco ritard*

For Saxophone Quartet SATB

So Shall the Lute And Harp Awake

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Soprano Saxophone

Arr. Bruce A. Evans

Allegro ♩ = 96

The musical score for the Soprano Saxophone part consists of 51 measures across ten staves. The piece is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic. The first four measures (1-4) feature a rhythmic pattern of eighth notes. Measures 5-8 continue this pattern with some melodic variation. Measures 9-14 show a more complex rhythmic structure with sixteenth notes. Measures 15-16 have a melodic line with a sharp sign. Measure 17 is marked *mf* and includes the instruction *cresc. poco a poco*. Measures 18-24 feature a dense sixteenth-note texture, with measure 19 marked *f* and measure 21 containing a triplet. Measures 25-29 are marked with a 4-measure rest. Measures 30-32 are marked *mf*. Measures 33-40 continue the sixteenth-note texture, with measure 39 marked *p*. Measures 41-47 include a 2-measure rest and are marked *mf* and *p*. Measures 48-51 conclude the piece with a *p* dynamic and a *cresc. poco a poco* instruction.

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Soprano Saxophone

52 *f* 53 54 55 57 *p*

58 *mf* 59 60 61

62 63 64 65

66 67 68

69 70 71 72 73

74 *mf* 75 76 77

78 79 *cresc. poco a poco* 81

82 *f* 83 84 *f* 85

86 87 88 89 *mf*

90 *a tempo* 91 92 *mf* 93

94 95 96 *f* poco ritard

Detailed description: This is a musical score for Soprano Saxophone, consisting of ten staves of music. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score begins at measure 52 with a forte (*f*) dynamic. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to forte (*f*). Performance markings include *cresc. poco a poco* (measures 78-81), *a tempo* (measure 90), and *poco ritard* (measure 96). A double bar line is present at the end of measure 96.

For Saxophone Quartet SATB

So Shall the Lute And Harp Awake

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G.F. Handel

Baritone Saxophone

Arr. Bruce A. Evans

Allegro $\text{♩} = 96$

1 *mp* 3 4 5
6 7 8 9 *p* 10
11 *p* 12 13 14 15 *p*
16 17 *p cresc. poco a poco* 18 19 *mf* 20 *p*
21 22 23 24 25 *mp*
26 27 28 29 30 31 *mp* 32
33 *p* 34 35 36 37
38 39 *p* 40 41 42 *mp*
43 44 45 46 47 *mp* 48 49 *p*
50 *cresc. poco a poco* 51 52 *mf* 53 54 *p*
55 56 57 58 59 *mp*

So Shall The Lute And Harp Awake

Baritone Saxophone

60 *p* 61 62 63 64 *mp*

65 66 67 68 69 *mp*

70 71 72 73 74

75 77 *mp* 78 79 *cresc. poco a poco* 80 81

82 *mf* 83 84 85 87 *mp* 88

Adagio 89 *p* 90 *a tempo* 91 *mp* 92 *mf*

93 94 95 96 *f poco ritard*

So Shall The Lute And Harp Awake

Tenor Saxophone

59 *mp* 60 61 62 63 64 *mf*

65 *mp* 66 67 68 69 *mp*

70 71 72 73 74 75 77

78 79 *cresc. poco a poco* 80 81 82 *mf* 83 84

85 87 *mp* 88 89 *p* 90 91 *a tempo*

92 94 95 96 *poco ritard*

Adagio

The musical score is written on six staves of music. It begins at measure 59 with a mezzo-piano (*mp*) dynamic. The first staff contains measures 59-64, ending with a mezzo-forte (*mf*) dynamic. The second staff contains measures 65-69, ending with a mezzo-piano (*mp*) dynamic. The third staff contains measures 70-77, with a fermata over measure 75. The fourth staff contains measures 78-84, featuring a crescendo (*cresc. poco a poco*) leading to a mezzo-forte (*mf*) dynamic. The fifth staff contains measures 85-91, marked *Adagio* and *a tempo*, with dynamics ranging from mezzo-piano (*mp*) to piano (*p*). The sixth staff contains measures 92-96, ending with a *poco ritard* instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.