LARGHETTO

Antonio Vivaldi (1768-1741)

Arranged for Saxophone Quartet by Bruce Evans

“Larghetto” is a tempo direction, faster than Largo (MM ~50) but slower than Andante (MM ~60). However, I enjoy playing the piece at a Moderato tempo, MM 76-84.

My source for this piece was a piano arrangement which did not include volume markings, so I added them at my own choosing. Trills are used instead of mordants because they are easier to read. Trills should always be played beginning with the higher note.

Bruce Evans, 7 February 2009
In the Baroque style, trills begin on the higher note.
All notes should receive full value.
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Alto Sax

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Alto Saxophone

Larghetto

\[ \text{\textit{f} ritard} \]
LARGHETTO

for Saxophone Quartet SATB

In the Baroque style, trills begin on the higher note.
All notes should receive full value.

Antonio Vivaldi
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LARGHETTO

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for Saxophone Quartet SATB

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Baritone Saxophone

Larghetto

\begin{music}
\begin{staff}
\musicnote{mf}41\quad \musicnote{mp}45
\end{staff}
\begin{staff}
\musicnote{p}46\quad \musicnote{p}48\quad \musicnote{p}57
\end{staff}
\begin{staff}
\musicnote{ritard}83\quad \musicnote{f}83
\end{staff}
\end{music}