

for Saxophone Quartet SATB

Petite Symphony For Winds in Bb

Charles Gounod

Soprano Sax

4. Finale

Arranged by Bruce Evans

Allegretto

The musical score for the Soprano Saxophone part of the 4th Finale of Petite Symphony For Winds in Bb, arranged by Bruce Evans. The score is written in 2/4 time and begins with the tempo marking *Allegretto*. The key signature has two flats (Bb). The score consists of 54 measures, divided into two sections: Section A (measures 19-24) and Section B (measures 49-54). The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 1-18: *f*, *p*, *f*

Measures 19-24: Section A, *mp*

Measures 25-36: *mp*

Measures 37-48: *mp*

Measures 49-54: Section B, *pp*

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55 56 57 58 59 60 *mp*

61 62 63 64 65 66 *mf* *f*

67 68 69 70 71 72 *p* *mp*

73 74 75 76 77 78 *p* *mf* *f*

79 80 81 82 83 84

85 86 87 88 89 90 **C** 5

95 96 97 98 99 100 *mp* *mf*

101 102 103 106 107 108 3

109 110 111 112 113 114 **D** *mf*

Detailed description: This is a musical score for Soprano Saxophone, consisting of nine staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). It features several slurs, including a large one spanning measures 55-60, and a crescendo leading to a forte dynamic in measure 65. There are also dynamic markings like *p* in measure 69 and *mf* in measure 75. The score includes two repeat signs: one at measure 90 labeled 'C' with a '5' below it, and another at measure 109 labeled 'D'. A triplet of eighth notes is marked with a '3' above it in measure 103. The piece concludes in measure 114.

Musical staff 1: Measures 115-120. The staff contains a melodic line with eighth and quarter notes, some with slurs. Measure 118 has a dynamic marking of *mp*.

Musical staff 2: Measures 121-126. The staff continues the melodic line with slurs and rests.

Musical staff 3: Measures 127-136. Measure 127 has a box containing the letter 'E' and a fingering '5'. Measure 132 has a dynamic marking of *mp*. Measure 135 has a flat sign below the staff.

Musical staff 4: Measures 137-142. The staff features a melodic line with slurs. Measure 139 has a dynamic marking of *f*, and measure 141 has a dynamic marking of *p*.

Musical staff 5: Measures 143-148. Measure 147 has a box containing the letter 'F'. Measure 148 has a dynamic marking of *mp*.

Musical staff 6: Measures 149-154. Measure 152 has a dynamic marking of *p*.

Musical staff 7: Measures 155-160. Measure 156 has a dynamic marking of *mp*, and measure 160 has a dynamic marking of *mf*.

Musical staff 8: Measures 161-166. Measure 164 has a dynamic marking of *mf*, and measure 166 has a dynamic marking of *f*.

Musical staff 9: Measures 167-172. The staff continues the melodic line with slurs and rests.

173 174 175 176 177 178

179 180 181 182 183 187 *mf*

188 189 190 191 192 193 *p*

194 195 196 197 198 199

202 *mf* 203 204 *f* 205 206 207

208 209 210 211 212 *f* 213

214 *L* 215 218 *f* 219 220 221

222 223 224 225 *p* 226 227

228 229 230 *p* 231 *p* 232 233

for Saxophone Quartet SATB

Petite Symphony For Winds in Bb

Alto Saxophone

4. Finale

Charles Gounod

Arranged by Bruce Evans

Allegretto

The musical score for the Alto Saxophone part consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f*, *p*, *mp*, and *pp*, along with articulation marks like accents and slurs. Measure numbers 1 through 59 are indicated below the notes. A first ending bracket labeled 'A' spans measures 21 to 29, and a second ending bracket labeled 'B' spans measures 50 to 52. The piece concludes with a *pp* dynamic in measure 59.

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Alto Saxophone

Petite Symphony For Winds in Bb

Musical score for Alto Saxophone, measures 60-119. The score is written in treble clef with a key signature of one sharp (F#). The piece is in 2/4 time. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, ties, and accents. A first ending bracket labeled 'C' spans measures 90-95, and a second ending bracket labeled 'D' spans measures 108-113. The score concludes with a double bar line at measure 119.

60 *mf* 61 62 63 64 65 *f*

66 67 68 *mf* 69 70 71 *p*

72 73 74 75 76 77 *mf*

78 79 *f* 80 81 82 83

84 85 86 87 88 89

90 *mp* 91 92 93 94 95

96 97 98 *mf* 99 100 101

102 103 104 105 106 107

108 109 110 *mf* 111 *p* 112 *mf* 113 *p*

114 *mf* 115 116 117 *p* 118 119

Alto Saxophone

Petite Symphony For Winds in Bb

Musical staff 1: Measures 120-125. Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns with accents. Measure numbers 120, 121, 122, 123, 124, and 125 are printed below the staff.

Musical staff 2: Measures 126-131. Treble clef, key signature of one sharp (F#). Measure 126 contains a boxed chord symbol **E**. Measure 127 is a whole rest. Measure 128 starts with a *mp* dynamic. Measures 129-131 continue the melodic line. Measure numbers 126, 127, 128, 129, 130, and 131 are printed below the staff.

Musical staff 3: Measures 132-137. Treble clef, key signature of one sharp (F#). Measures 132-133 are eighth notes. Measures 134-137 are a long melodic phrase with a slur and a fermata over the final notes. Measure numbers 132, 133, 134, 135, 136, and 137 are printed below the staff.

Musical staff 4: Measures 138-143. Treble clef, key signature of one sharp (F#). Measures 138-139 are eighth notes with a slur. Measure 140 starts with a *p* dynamic. Measures 141-143 continue the melodic line. Measure numbers 138, 139, 140, 141, 142, and 143 are printed below the staff.

Musical staff 5: Measures 144-149. Treble clef, key signature of one sharp (F#). Measure 144 starts with a slur. Measure 145 is a whole rest. Measure 146 starts with a *p* dynamic. Measure 147 contains a boxed chord symbol **F**. Measures 148-149 continue the melodic line. Measure numbers 144, 145, 146, 147, 148, and 149 are printed below the staff.

Musical staff 6: Measures 150-155. Treble clef, key signature of one sharp (F#). Measures 150-151 are eighth notes. Measure 152 starts with a *mp* dynamic. Measures 153-155 continue the melodic line. Measure numbers 150, 151, 152, 153, 154, and 155 are printed below the staff.

Musical staff 7: Measures 156-161. Treble clef, key signature of one sharp (F#). Measures 156-157 are eighth notes. Measure 158 is a whole rest. Measure 159 starts with a slur. Measure 160 starts with a *mf* dynamic. Measure 161 continues the melodic line. Measure numbers 156, 157, 158, 159, 160, and 161 are printed below the staff.

Musical staff 8: Measures 162-167. Treble clef, key signature of one sharp (F#). Measures 162-163 are eighth notes. Measure 164 starts with a *f* dynamic. Measures 165-167 continue the melodic line. Measure numbers 162, 163, 164, 165, 166, and 167 are printed below the staff.

Musical staff 9: Measures 168-173. Treble clef, key signature of one sharp (F#). Measures 168-169 are eighth notes. Measure 170 is a whole rest. Measures 171-173 continue the melodic line. Measure numbers 168, 169, 170, 171, 172, and 173 are printed below the staff.

Musical staff 10: Measures 174-179. Treble clef, key signature of one sharp (F#). Measure 174 starts with a slur. Measure 175 contains a boxed chord symbol **G**. Measures 176-179 continue the melodic line. Measure numbers 174, 175, 176, 177, 178, and 179 are printed below the staff.

Alto Saxophone

Petite Symphony For Winds in Bb

Musical score for Alto Saxophone, measures 180-233. The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are indicated throughout the piece.

Measures 180-185: *mf*

Measure 183: *mf*

Measure 190: *p*

Measure 203: *mf*

Measure 207: *mp*

Measure 212: *f*

Measure 214: *mf*

Measure 219: *f*

Measure 225: *p*

Measure 230: *p*

Measure 231: *p*

Measures 180-181, 182, 184, 185, 186, 187, 188, 189, 192, 193, 194, 195, 196, 197, 198, 199, 201, 202, 204, 205, 206, 208, 209, 210, 211, 213, 215, 216, 217, 218, 220, 221, 222, 223, 224, 226, 227, 228, 229, 232, 233

Rehearsal marks: H (measure 185), I (measure 214)

Articulation: 2 (measure 199)

for Saxophone Quartet SATB

Petite Symphony For Winds in Bb

Tenor Saxophone

4. Finale

Charles Gounod

Arranged by Bruce Evans

Allegretto

The musical score is written on a single treble clef staff in 2/4 time. It consists of 54 measures, divided into nine systems of six measures each. The dynamics are marked as follows: *f* (measures 1, 5), *p* (measures 3, 7, 21, 37), and *pp* (measures 52-54). The score includes various musical notations such as slurs, accents, and dynamic hairpins. Two sections are marked with boxes: 'A' at measure 21 and 'B' at measure 52. The piece concludes with a *pp* dynamic marking at the end of measure 54.

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55 56 57 58 59 60

61 *mf* 62 63 64 65 *f* 66

67 68 69 *p* 70 71 *p* 72

73 74 75 *mp* 76 77 78 *mf*

79 80 81 82 83 84 *f*

85 86 87 88 89 90 *p* C

91 92 93 94 95 96

97 98 *mf* 99 100 101 102

103 104 105 106 107 108

109 D 110 *mf* 111 *p* 112 *mf* 113 *p* 114 *mf*

Tenor Saxophone

Petite Symphony For Winds in Bb

115 116 117 *p* 118 119 120

121 122 123 124 125 126

127 131 *mp* 132 133 134 135

136 137 138 139 141 142 *p*

143 144 145 146 147 *p* 148

149 150 151 152 153 154

155 156 159 *mf* 160 161 162

163 164 *mf* 165 166 *f* 167 168

169 170 171 172 173 174

175 176 177 178 179 180

Musical score for Tenor Saxophone, measures 181-233. The score is written in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *mp*, *p*, *f*, and *mf*, and articulation marks like accents and slurs. A first ending bracket is present at measure 214. The piece concludes with a double bar line at measure 233.

181 182 183 *mp* 184 185 186

187 188 189 190 191 *p* 192

193 194 195 196 197 198

199 *p* 200 201 202 203 204 *f*

205 206 207 *mp* 208 209 210

211 212 *f* 213 214 *I* *mf* 215 216

217 218 219 *f* 220 221 222

223 224 225 226 227 *p* 228

229 230 *p* 231 *p* 232 233

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Petite Symphony For Winds in Bb

Baritone Saxophone

4. Finale

Charles Gounod

Allegretto

Arranged by Bruce Evans

1 *f* 2 3 *p* 4 5 *f* 6

7 *p* 8 9 10 *f* 11 12

13 14 15 16 17 18

19 20 21 **A** 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 *p* 38 39 40 41 42

43 44 45 47 48 49

50 51 52 **B** 53 54 55 *pp*

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Baritone Saxophone

Petite Symphony For Winds in Bb

56 57 58 59 60 61

63 64 65 67 68 69 *p*

70 71 *mp* 72 73 *p* 74 75 *mp*

76 77 78 *mf* 79 80 *f* 81

82 83 84 85 86 87

88 89 90 *p* 91 92 93

94 95 96 97 98 *mf* 99

100 101 102 103 104 105

106 107 108 109 110 *mf* 111 *p*

112 *mf* 113 114 *mf* 115 116 117 *p*

118 121 122 123 124 125

126 127 128 129 130 131

mp

132 133 134 135 136 137

138 139 140 141 142 143 144

f

145 146 147 148 149 150

p

151 152 153 154 155 156

158 159 160 161 162 163 164

mp *mf* *mf*

165 166 167 168 169 170

f

171 172 173 174 175 176

177 178 179 180 181 182 183 184 185

mp

Baritone Saxophone

Petite Symphony For Winds in Bb

H

Musical staff 1: Measures 186-191. Treble clef, key signature of one sharp (F#). Measures 186-190 contain eighth and quarter notes with accents. Measure 191 is a whole note with a dynamic marking of *p*.

Musical staff 2: Measures 192-197. Treble clef, key signature of one sharp (F#). Measures 192-195 contain eighth notes with accents. Measures 196-197 contain quarter notes with accents.

Musical staff 3: Measures 198-203. Treble clef, key signature of one sharp (F#). Measures 198-201 contain eighth notes with accents. Measure 202 is a whole note. Measure 203 is a whole note. A dynamic marking of *p* is placed below measure 199. A hairpin crescendo is shown above the staff from measure 198 to 203.

Musical staff 4: Measures 204-209. Treble clef, key signature of one sharp (F#). Measures 204-205 are whole notes. Measures 206-209 contain eighth notes with accents. A dynamic marking of *f* is placed below measure 204. A dynamic marking of *mp* is placed below measure 207. A hairpin crescendo is shown above the staff from measure 204 to 209.

Musical staff 5: Measures 210-215. Treble clef, key signature of one sharp (F#). Measures 210-213 contain eighth notes with accents. Measure 214 is a whole rest. Measure 215 is a whole note. A dynamic marking of *f* is placed below measure 212. A dynamic marking of *mp* is placed below measure 215. A hairpin crescendo is shown above the staff from measure 210 to 215. A first ending bracket labeled 'I' is placed above measure 214.

Musical staff 6: Measures 216-221. Treble clef, key signature of one sharp (F#). Measures 216-217 are whole notes. Measures 218-219 contain quarter notes with accents. Measures 220-221 are whole notes.

Musical staff 7: Measures 222-227. Treble clef, key signature of one sharp (F#). Measures 222-225 contain quarter notes with accents. Measures 226-227 contain eighth notes with accents. A dynamic marking of *p* is placed below measure 226.

Musical staff 8: Measures 228-233. Treble clef, key signature of one sharp (F#). Measures 228-229 contain eighth notes with accents. Measures 230-231 contain quarter notes with accents. Measure 232 is a whole note. Measure 233 is a whole note. Dynamic markings of *p* are placed below measures 230 and 231. Hairpin crescendos are shown above the staff from measure 228 to 229 and from measure 230 to 231.