God So Loved The World  
from “The Crucifixion”  
Sir John Stainer

John Stainer was born in Southwark, England, in 1840. As a boy he sang in the choir of St. Paul’s Cathedral in London. In 1872 he became the organist at St. Paul’s, and remained there for 13 years. Then he was awarded an honorary degree by Durham University, and subsequently became Professor of Music at Oxford in 1889. He was knighted by Queen Victoria in 1888.

The cantata “The Crucifixion” was written in 1887 and includes the chorale “God So Loved The World”. The setting for the piece is the Bible, Book of John, Chapter 3, verses 16-18.

Additional works include two other cantatas, music for entire church services, and several familiar hymns such as “Lead Kindly Light” and “Love Devine”.

He died in Verona, Italy, in 1901.

I suggest that the saxophone quartet play this arrangement like a choral work in rubato tempo as directed by the soprano player (or other designated leader).
for Saxophone Quartet SATB

God So Loved The World

from the oratorio "The Crucifixion"

Soprano Sax

Sir John Stainer

Transcribed for Sax Quartet by Bruce A. Evans
Soprano Saxophone

God So Loved The World

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\text{God So Loved The World} & \quad 2 \\
\text{Soprano Saxophone} & \\
\text{God So Loved The World} & \\
\end{align*}
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God So Loved The World
from the oratorio "The Crucifixion"

Alto Sax

Sir John Stainer
Transcribed for Sax Quartet by Bruce A. Evans
Alto Saxophone

God So Loved The World
Tenor Saxophone

God So Loved The World

\[ \text{God So Loved The World} \]
for Saxophone Quartet SATB

God So Loved The World
from the oratorio "The Crucifixion"

Baritone Sax

Sir John Stainer
Transcribed for sax quartet by Bruce A. Evans

Andante
God So Loved The World

Baritone Sax