

BADINAGE
in the style of Claude Debussy

I retired from my career as a Chemist in 1998, and began studying Music at the University of Delaware in 1999. In the fourth semester of Harmony, while we were studying the Debussy Preludes, we were given an assignment to compose a piece in the style of the Preludes. ***Badinage*** was my composition; it was written for piano, and I have only recently arranged it for saxophone quartet. I believe I have captured some of the style of Debussy. Since the composition received high marks, my Professor must have agreed.

Bruce Evans
9 Sep 2007

for Saxophone Quartet SATB

BADINAGE

in the style of Claude Debussy

Soprano Sax

Bruce Evans

Lento

1 *mp* 2 3 *mf* 4 *p*

5 6 7 *pp* 8 *mf*

9 10 *subito pp* 11 *ff*
molto accel.

12 13 *a tempo* 14 *mp* 15 *f* 16 *mf*

16 17 *mp* 19 20 *mp* 21 *p* 22 *mf*

22 *f* 23 *ff* 24 *a tempo* 25 26 *mf*

27 28 29 *p*

30 *pp* 31 *p* *molto rit.* 32

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BADINAGE

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Alto Sax

Bruce Evans

Lento

mp

2 3 4 5 *p*

6 *mp* 7 *pp* 8 *mf* 9 10 *subito pp*
molto accel.-----

11 *ff* 12 13 *a tempo* 14 *mp* 15 *f* *mf*

16 17 *mp* 18 19 20 *mp* 21 *p* *mf*
poco accel.

22 *f* 23 *ff* 24 *a tempo* 25 26 *mf*

27 29 *p* 30 *pp* 31 *p* 32 *molto rit.*

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BADINAGE

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Tenor Sax

Bruce Evans

Lento

mp *pp*

2 3 4 6 7

8 *mf* 9 10 *subito pp* *molto accel.* *ff*

12 *a tempo* 13 *mp* 14 *f* 15 16

17 *mp* 18 19 20 *mp* *poco accel.* 21 *p* 22 *mf* 23 *f*

24 *a tempo* 25 26 *mf* 27

28 29 *p* 30 *pp* 31 *p* *molto rit.* 32

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for Saxophone Quartet SATB

BADINAGE

in the style of Claude Debussy

Baritone Sax

Bruce Evans

Lento
mp 2 3 4 5 6
pp 7 8 *mf* 10 *subito pp* *molto accel.* 11 *ff*
12 13 14 15 16
a tempo *mp* *f* *mf*
17 18 19 20 21 22
mp *poco accel.* *p* *mf* *f*
23 24 25 26 27 28
ff *mf*
29 30 31 32
p *pp* *p* *molto rit.*

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