

"Alors, Heureuse?"

("So, Happy?")

Comp. Christophe Delvallé

Arr. Wendell Hobbs

Soprano

Fast Swing (♩ = 200)

7

7 8 15

25

33

39

45 53

63

69 71 6 77 *f*

80

86 87 8 95 6 *f*

104 105 *mf* *f*

110

113 *mf*

119 *f*

123

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Alto

Fast Swing (♩ = 200)

f

mf (Lead)

15

f (sopr. lead)

mf

f

mf

35

39 **39**
Musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *f*. The staff contains four measures of music, each starting with a quarter rest followed by a dotted quarter note and a half note.

43 **45** 8 **53** 6
Musical staff with treble clef, key signature of one sharp (F#). It features a measure with a quarter rest and dotted quarter note, followed by a whole rest. This is followed by an 8-measure rest and a 6-measure rest.

59
Musical staff with treble clef, key signature of one sharp (F#), containing four measures of music.

63 **63** CMaj7 Cm7
Solo
Musical staff with treble clef, key signature of one sharp (F#). It begins with a measure marked **63** and includes a solo section. Chord changes to CMaj7 and Cm7 are indicated. The staff contains four measures of music with triplets.

Bm7 E7alt Am7 D7alt
67
Musical staff with treble clef, key signature of one sharp (F#). It contains four measures of music with triplets. Chord changes to Bm7, E7alt, Am7, and D7alt are indicated.

71 **71** CMaj7 Bm7 E7b9
Musical staff with treble clef, key signature of one sharp (F#). It contains three measures of music with triplets. Chord changes to CMaj7, Bm7, and E7b9 are indicated.

Am7 **77**
End Solo *f*
75
Musical staff with treble clef, key signature of one sharp (F#). It contains two measures of music with triplets. Chord change to Am7 is indicated. The section ends with a double bar line and a dynamic marking of *f*.

79
Musical staff with treble clef, key signature of one sharp (F#), containing four measures of music.

83
Musical staff with treble clef, key signature of one sharp (F#), containing four measures of music.

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Tenor

Fast Swing (♩ = 200)

f

mp Solo

7

mf (w/alto)

15

mf

f

25

mf

f

mf

33

mf

39 **39**

f

44 **45** CMaj7 Em7

Solo Break *mf*

48 A7b9 Dm7 Dm7 G7

53 **53** CMaj7 Em7 A7b9 Dm7

mf

58 End Solo

63 **63**

mp

68 **71** 6 **77** *f*

78

83 **87** *mf* Solo

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Bari

Fast Swing (♩ = 200)

f

7
mp (w/tenor)

15
mf

25
f *mf*

f

33
mf

39 **39**
f

44 **45** Tenor Solo
mf

49 **53**

54

59 **63** Alto Solo
mp

64

69 **71**

74 **77**
f

79

87

84 *mf* (w/tenor)

89

95

94 *mf*

99 *f*

105

104 *mf* *f*

113

109 *mf*

114

119 *f*

124